

# ARTIST IN RESIDENCE: HOSTS



## Artist Residencies for Schools and Community Organizations

The Artist in Residence (AIR) program brings schools and community organizations together with artists to share in-depth, engaging, personal, and sustained arts learning experiences. Using experienced artists listed in the [Arts Learning Artist Directory](#), these one-year awards offer opportunities for learners to participate in the creative process, bridge cultural differences, and develop fresh ways of learning through the arts.

**GRANT AWARDS:** The total professional fee for an artist is \$1,200 per week. Grants are awarded to residency hosts to cover \$800 per week, with sponsors responsible for the remaining \$400 per week.

**ELIGIBILITY:** Eligible organizations include—but are not limited to—public, private, charter, or parochial schools (pre-kindergarten through university level) and other community or social service organizations that provide arts programming. All applicants to this program should have nonprofit status or nonprofit intent.

**Criminal Background Checks:** The OAC does not have the statutory authority to require criminal background checks of artists participating in the Arts Learning Artist Directory. However, schools and some organizations are required by Ohio Revised Code or internal policies to conduct such checks. Arts Learning Artist Directory artists may be required to submit to a criminal background check in order to work in schools or organizations.

**HOW THE PROGRAM WORKS:** The Artist in Residence program provides one-year grants to place accomplished professional artists in a variety of educational and community settings to facilitate learning in, through, and about the arts. Many residencies are approximately two to four weeks in length, although applications for residencies lasting a full semester or full academic year are permissible, as modeled during the OAC's *TeachArtsOhio* initiative during FY 2016-2017. OAC funds are used to support artist fees.

Residency hosts select artists from a roster of professional artists listed in the Arts Learning Artist Directory. Artists and hosts collaboratively plan an in-depth art-making experience that engages participants of varying ages, cultures, experiences, and ability levels within a mutually supportive and creative learning environment. The artist also shares his or her artistic work with residency participants and the larger community. A core group is selected to work with the artist every day during the residency, while peripheral groups meet with the artist less often. The artist also works with the host to design and hold a professional development workshop involving staff in a hands-on art-making experience to deepen their understanding of the creative process and the artist's discipline. The artistic work of participants is shared with the community at the conclusion of the residency.

Hosts are required to provide a budget for supplies. If the residency location is more than one hour from the artist's home, hosts must assist the artist in locating free or reduced cost housing. Artists are responsible for travel and all other costs for the residency.

**Planning for new applicants:** Typically, a discipline is selected and ideas for the residency are described in the application. If a grant is awarded, an artist is then selected from the Arts Learning Artist Directory and formal planning begins. At least one month in advance of the residency start date, a planning session is held on-site with the artist (accompanied by an OAC representative) and members of the host's planning committee to develop the residency plan.

**APPLICATION DEADLINE:** February 1 (annually)

**STAFF CONTACT**

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**Planning for previously-funded applicants:** Often, a residency is planned with an artist prior to submitting the application. If a grant is awarded, the artist and the host's planning committee then further develop plans.

NOTE: OAC funding cannot be awarded for residency activities designed in preparation for (or in conjunction with) school competitions, nor for residencies that are part of higher education coursework or that will serve those students exclusively. Please refer to the [Introduction and Overview](#) for a list of activities the OAC cannot fund.

**HOW TO APPLY:** All applications to the Artist in Residence program must be submitted via the [ARTIE](#) system. Please refer to [ARTIE: Organizational Grant Applications](#) for a description of the process.

**EVALUATION AND SCORING:** A panel of arts and cultural professionals, educators, artists, and other community members evaluate and score Artist in Residence grant applications. Panel meetings are open to the public and audio-streamed online, and representatives of applying organizations are encouraged to attend or listen online. Visit the calendar on the OAC's [Grants](#) page for meeting details and instructions for participating.

At the panel meeting, panelists discuss how well each application satisfies the program's evaluation criteria. Panelists highlight strengths and weaknesses, discussing all aspects of the application and its support materials. Following the public discussion, each panelist enters a final score for each application. Later, OAC staff use averages of these scores to determine funding award recommendations. The OAC Board is the only body authorized to make final funding decisions and must approve grant awards. The review process is competitive, and not all applications are funded.

**REVIEW CRITERIA:** Criteria are divided into four categories: Program Quality, Community Engagement, Defining and Measuring Success, and Resource Management. Evidence of meeting the criteria may be found in any portion of an application or associated support materials. Each criterion is worth up to five points, for a maximum of 60 points.

**Program Quality** (20 points)

- Activities support learning in, through, or about the arts
- Strong commitment to in-depth, hands-on art-making
- Residency involves both a core group and peripheral groups of learners as appropriate
- Residency professional development activities will positively impact the practices, attitudes, or behaviors of educators and other staff

**Community Engagement** (10 points)

- Host demonstrates an openness to designing an accessible and inclusive residency experience
- Residency activities involving the larger community will be meaningful and engaging

**Defining and Measuring Success** (15 points)

- Residency planning involves a broad range of voices
- School leaders have spelled out what success looks like for the residency
- Residency planners have ideas for documenting observable changes in arts learning

**Resource Management** (15 points)

- Demonstrated commitment shown to the value of collaborative learning
- Appropriate space and time will be provided for artist visits
- Budget is sufficient to provide supplies for the selected art form

**TIMELINE:** The following timeline outlines the Artist in Residence grant. Any deadline falling on a Saturday, Sunday, or state holiday, is extended until the next business day.

<b>YEAR</b>	<b>DATE</b>	<b>TASK/DEADLINE</b>
2016	November 1	Application Available in ARTIE
2017	February 1	Application Deadline
	March	Panel Meeting
	July	Grant Award Announcement
	August 30	Grant Agreement Deadline
2018	July 30	Final Report Deadline