

FY2017
Photography
Panel Biographies

Amy Montali is a Professor of Art at Rhode Island College, Providence, Rhode Island. Her work has been included in national and international exhibitions and museums. Her photographic work is included in public and private collections including the Museum of Fine Arts, Boston, and the Rhode Island School of Design Museum of Art, Providence, Rhode Island. She holds a M.F.A. in Studio Art from the School of the Museum of Fine Arts, Boston and a B.A. in Film Studies and Theater from Wesleyan University, Middletown, Connecticut. Additionally she completed the Photography Institute's National Graduate Seminar at Columbia University, New York, NY.

Osamu James Nakagawa received a MFA from the University of Houston and currently, he is an associate professor at Indiana University in Bloomington, Indiana. Nakagawa is a recipient of the 2009 John Simon Guggenheim fellowship and 2010 Higashikawa A New Photographer Award in Japan.

Nakagawa's work is shown internationally. Solo exhibitions include *Banta: Stained Memory*, Sakima Art Museum, Okinawa, Japan; *Course: Banta*, SEPIA International Inc., New York, NY; Osamu James Nakagawa, *Ma-between the past*, McMurtrey Gallery, Houston, Texas; *Kai: Osamu James Nakagawa*, SEPIA International Inc., New York, NY; *Mado*, Houston Center for Photography. Selected group shows include *-Traces and Omens*, 2005 Noorderlicht Photofestival, Groningen, Netherlands, *Contemporary American Photography*, 7 International Fototage 2005, Mannheim Germany; *Common Ground*, Corcoran Museum of Fine Arts, Washington D.C.; *Cuenca, Ecuador Bienal '98: Borderline Figuration; Medialogue-Photography in Contemporary Japanese Art '98*, Tokyo Metropolitan Museum of Photography; *Field of Vision: Five Gulf Coast Photographers*, Contemporary Arts Museum, Houston. Nakagawa received grants and fellowship from the Japan Foundation; Santa Fe Center for Visual Arts; Indiana Arts Commission; The Light Work, Syracuse, NY; Anderson Ranch Arts Center, Co.; Houston Center for Photography; The American Photography Institute, New York City; Cultural Arts of Houston/Harris County. His work is included in numerous public collections, including The Metropolitan Museum of Art, The International Museum of Photography at George Eastman House, The Corcoran Museum of Fine Arts, Nelson Atkins Museum of Arts; The Tokyo Metropolitan Museum of Photography, Sakima Art Museum, The Museum of Fine Arts, Houston, and among others.

Stephen Webster, a photographer and photo illustrator based in Columbus, OH, who, for his own amusement and that of others, photographs cheap plastic toys in fake exotic settings and very important people. Lately his pictures have started to move at times. Besides his assignment work, Stephen also teaches and lectures at area colleges.