The Business of Art: Legal Principles for Artists and Arts Organizations

Webinar begins at 2 p.m. EST

Stefan T.E. Thomas, Esq.
Attorney at Thomas Ingram Law Group and Performing Artist

Jane D’Angelo
Executive Director, OhioDance
Presented by Jane D’Angelo, Executive Director OhioDance

- Executive Director since 2003
- BS Business Administration, Northeastern University
- CSS Administration & Management, Harvard University
- Background in dance & dance education, both performing and teaching dance to children and adults.

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Attorney Primary Practice Areas:
Domestic and international business;
Litigation; &
Arts and Entertainment

Professor:
Otterbein University &
Capital University Law School
Focus - music industrial complex,
copyrights, and contract law

Performing Artist:
T.Wong
MISSION AND ADVOCACY

OhioDance inclusively supports the diverse and vibrant practice of dance of all cultures and for all capabilities.

OhioDance advocates at every level of government and in every community about the impact dance has on the state’s economy, quality of life and educational attainment.

OhioDance Residency at Metro School with artist Pamela Lacko Kelley
CURRENT PROGRAMS AND ACTIVITIES

FESTIVALS/CONFERENCES

VIRTUAL DANCE COLLECTION®

PERFORMANCE OPPORTUNITIES

EDUCATIONAL RESOURCES

NETWORKING OPPORTUNITIES

NEWSLETTERS

DANCE ARTISTS SERVICES

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Legal Counsel:
Organizations and Individuals

Dayton Contemporary Dance Company

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- Create an agreement
- Terms of Pro Bono vs. paid Legal Counsel
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Types of Agreements and Contracts

• Employee Agreements
• Agreements at Events
• Board Agreements
Intellectual Property...

are creations of the mind; creative works or ideas embodied in a form that can be shared or can enable others to recreate, emulate, or manufacture the work or idea
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*Intellectual Property | Forms*

<table>
<thead>
<tr>
<th>COPYRIGHT</th>
<th>TRADEMARK</th>
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<tbody>
<tr>
<td>Musical Works</td>
<td>Logos</td>
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<tr>
<td>Audiovisual Works</td>
<td>Slogans</td>
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<tr>
<td>Pantomime and Choreographic Works</td>
<td>Motion</td>
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**Intellectual Property | Filings**

<table>
<thead>
<tr>
<th><strong>Copyright</strong></th>
<th><strong>Trademark</strong></th>
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<tr>
<td>Preregistration</td>
<td>Intent-to-Use 1(b)</td>
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<tr>
<td>Unpublished</td>
<td>Use 1(a)</td>
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## The Business of Art: Legal Arts and Entertainment

<table>
<thead>
<tr>
<th>Confidentiality Agreement –OR– NDA</th>
<th>Waiver –OR– Release</th>
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<tbody>
<tr>
<td>Define relationship</td>
<td>Relieves liability</td>
</tr>
<tr>
<td>Clarify responsible parties</td>
<td>Scope of time</td>
</tr>
<tr>
<td>Protect work and terms of Agreement(s)</td>
<td>Scope of use</td>
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<td>Compensation</td>
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<tr>
<th>License</th>
<th>Independent Contractor Agreement</th>
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<tr>
<td>Creator to give right to use</td>
<td>Scope of work provided</td>
</tr>
<tr>
<td>Limit users’ usage</td>
<td>Milestones</td>
</tr>
<tr>
<td>Clarify life of usage</td>
<td>Expenses/Payment/Taxes</td>
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<tr>
<td>Revenue from product</td>
<td>Project-type relationship</td>
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Impactful Issues

- Technology
- Distribution
- Global Interactivity

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