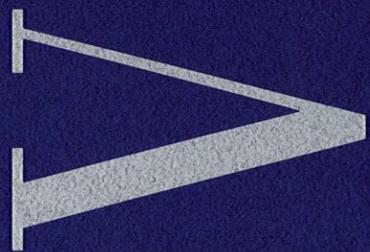


Capitol Square  
Renovation  
Foundation  
41 S. High St.  
Suite 1600  
Columbus, OH  
43215

YOU ARE  
INVITED



VETERANS  
MEMORIAL  
FOUNTAIN  
For  
OHIO'S  
CAPITOL  
SQUARE



**SUMMARY**

The Capitol Square Review and Advisory Board invites artists and designers to submit credentials for the selection of an artist to create a site specific memorial to Ohio's veterans who have served since 1941. A jury of statewide and nationally known experts and lay people will select an artist and alternates. Upon selection, the artist will begin research and preliminary design work with the Design Committee and interested parties. It is anticipated that a design will be completed by May of 1991 for construction by 1992 within a \$650,000 to \$750,000 budget, including all fees. To be considered for this commission, registration must be received by 4:30 P.M. EDT August 31, 1990 in the offices of the Capitol Square Renovation Foundation, 41 S. High Street, Suite 1600, Columbus, Ohio 43215.

**PURPOSE**

The Veterans Memorial Fountain on the State Capitol grounds is to honor Ohio's 1.29 million living veterans who have served since 1941 in World War II, Korea, Vietnam, and in peacetime conflicts such as Beirut; the 6 million Ohio veterans who have died or who are missing in service; and veterans who will serve in the future. This memorial will honor the contributions of veterans who served in similar yet very different experiences and must suitably commemorate different periods of service to our country by several generations, at the same time breaking new ground through design.

The memorial should be thought provoking and thoughtful, giving reference to history. It might be healing, helping to alleviate negative feelings and giving honor where it has not been fully given before. It should cause us to ponder the work of our armed forces, and help us to learn about the lives and service commemorated. It must serve as a monument to veterans, but be for all people, drawing from the vision of the artist.

It is desired that the commissioned memorial be a living one through its accessibility, its continuous use in all seasons and hours, its interaction with users and viewers, and as an extension of the artist's vision. A fountain with water supplying an active, changing element or other water feature has been chosen as the preferred means to achieve a vital, living character.

**THE SITE**

The site is a focal point and entryway on the east side of the State Capitol grounds centered on the Senate Building approximately 120' long and 30' wide, adjacent to a 20' wide public sidewalk on Third St. The project will occur during a major renovation of the Statehouse, Senate Building and grounds. Annually, over 80,000 visitors, including those in wheelchairs and with other physical challenges, will enter the Statehouse through the site. The site will welcome all visitors, and will be visible to a daily average of 18,000 passing vehicles and to a downtown workforce of 85,000. Rather than a meditative setting, the site is an accessible, highly visible, urban green space described by William H. Whyte as one of the best ten "people" places in the U.S.

**SELECTION PROCESS**

The project is sponsored and must be approved by the Capitol Square Review and Advisory Board. The project is administered by the Capitol Square Renovation Foundation.

The working Design Committee representing interested organizations includes six statewide veterans organizations, (the American Legion, AMVETS, Catholic War Veterans, Disabled American Veterans, Veterans of Foreign Wars and Vietnam Veterans of America); the Capitol Square Review and Advisory Board which has authority over all decisions affecting the physical site; the State Division of Public Works which oversees state construction projects including the current renovation of the Statehouse; the Ohio Arts Council which has provided funds for technical assistance and for artist selection; the Ohio Historic Preservation Office which is interested in this National Historic Landmark; the City of Columbus which authorizes any intrusion into the public right-of-way east of the site; Statehouse renovation architects, Schooley Caldwell Associates, and landscape architects, William A. Beinke Associates.

An eight person jury will recommend an artist and alternates. The jury will consist of five representatives from

# A VETERAN'S MONUMENT FOR ALL PEOPLE



the Design Committee, including two veterans organizations, a representative of the Capitol Square Renovation Foundation, the Deputy Director of Public Services, and a representative of the Capitol Square Review and Advisory Board. In addition, three nationally known experts in public art, including an artist, and two public art curators/administrators serve on the jury.

**ELIGIBILITY FOR SUBMISSION**

The Design Committee is looking for a competent artist or designer sensitive to the complexities of the subject matter, as well as to the process which involves many different public and private organizations and individuals whose attitudes may vary. We firmly believe that this project presents an exciting opportunity, but recognize that it is a complex project which will require an ability to generate a sculpture rooted in strong vision, to express opinions clearly, to seek agreement among disparate parties. An ability to welcome and listen to dialogue will be required of the artist.

**COLLABORATION**

Since a water feature will require the services of a registered designer, collaborations are welcomed involving the services of an architect, landscape architect, fountain expert, engineer, or other experts in handicapped accessibility or fountain energy efficiency. Resumes of all collaborators should be submitted, although slides should reflect the work of the primary individual who will create the design.

If preferred, the chosen artist or designer may seek resource people following selection of the principal designer. The choice of collaborators is that of the principal artist or designer, with the concurrence of the Design Committee.

**BUDGET**

The total estimated budget for the project is \$650,000 to \$750,000. During preliminary design, a firm budget will be established with the artist and review bodies. All artists and other design fees must be paid from the total budget, as well as fees for drawings, approvals, permits, fabrication, and installation. The principal artist or designer will be paid a set fee of \$2,250 for a minimum of three visits to Columbus in the research and design phases which will constitute a minimum guaranteed fee to the selected artist or designer. Additional fees are to be negotiated. Fund raising for the project is to be shared responsibility of the six participating veterans organizations and the Capitol Square Renovation Foundation.

**THE FINE PRINT**

If a contractual agreement with the selected artist is not achieved, negotiations will be initiated with alternates in order recommended by the jury. Sincere efforts are being

made to complete this project by 1992. Nevertheless, the project administrators cannot control all circumstances. If agreement on design or budget cannot be reached, or if funding in whole or in part is not available, the completion of the project cannot be assured.

**REQUIREMENTS FOR SUBMISSION**

The following items must be received at the offices of the Capitol Square Renovation Foundation, 41 S. High St., Suite 1600, Columbus, OH 43215. Attn: Georgia Ehlers, no later than 4:30 P.M. EDT on Aug. 31, 1990.

- 1. 12 slides and one page description of slides. Slides should be submitted in a sleeve arranged in groups of three in the order and orientation in which they are to be presented. Slides will be shown in groups of three. Slide mounts should be labeled with the artist's name. The sleeve should also be labeled with the artist's name and address. No more than three slides of the same work should be submitted. Also submit a 1 page sheet identifying and describing each slide, including dimensions, materials used, and date completed in corresponding order.
- 2. Resume (unbound). A resume should be submitted for the artist and for any collaborators (e.g. architect, landscape architect, engineer, fabricator etc.) in a form which can be easily copied. Do not bind materials. The name of the artist/collaborator should be on each page, and pages should be numbered.
- 3. One Page Statement. This is not a competition, nor is it a request for a preliminary design. The content of your statement is up to you, but no more than a single-sided page will be made available to the jury. Your one-page statement might address issues such as: information or ideas pertinent for a better understanding of your work and its evolution; your interest in the proposed memorial project; the subject of memorialization in public spaces; how you might approach the project in your thinking or through what process; your interest and ability in collaborative projects and your intentions for this project; your interest and ability to participate in a public dialogue about the project.
- 4. Registration form (may be photocopied).
- 5. A return self-addressed stamped envelope to receive individual notification of the jury selection and/or slides. Slides will be returned only at the request of the artist. You may choose, instead, to donate your slides to the newly established Ohio Arts Council Percent for Art Program slide registry for future use by that agency.

**GENERAL TIME FRAME**

- SUBMIT CREDENTIALS 4:30 P.M. EDT, June 1 - Aug. 31, 1990
- JURY SELECTION, REVIEW & NOTIFICATION Sept. - Oct. 1990
- RESEARCH, DIALOGUE & PRELIMINARY DESIGN Nov. - Apr. 1991
- FINAL DESIGN, APPROVALS & CONSTRUCTION 1991-92

**REGISTRATION FORM (type or print legibly)**

NAME \_\_\_\_\_

BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_

FAX (\_\_\_\_) \_\_\_\_\_

SS # OR BUSINESS ID # \_\_\_\_\_

PROF. REG. # (if applicable) \_\_\_\_\_

**I HAVE INCLUDED THE FOLLOWING ITEMS:**

\_\_\_\_ 12 slides, marked with name on slide mount.

\_\_\_\_ 1 page description of slides.

\_\_\_\_ Unbound resume for myself.

\_\_\_\_ Unbound resumes for \_\_\_\_\_ collaborators.

\_\_\_\_ 1 page statement.

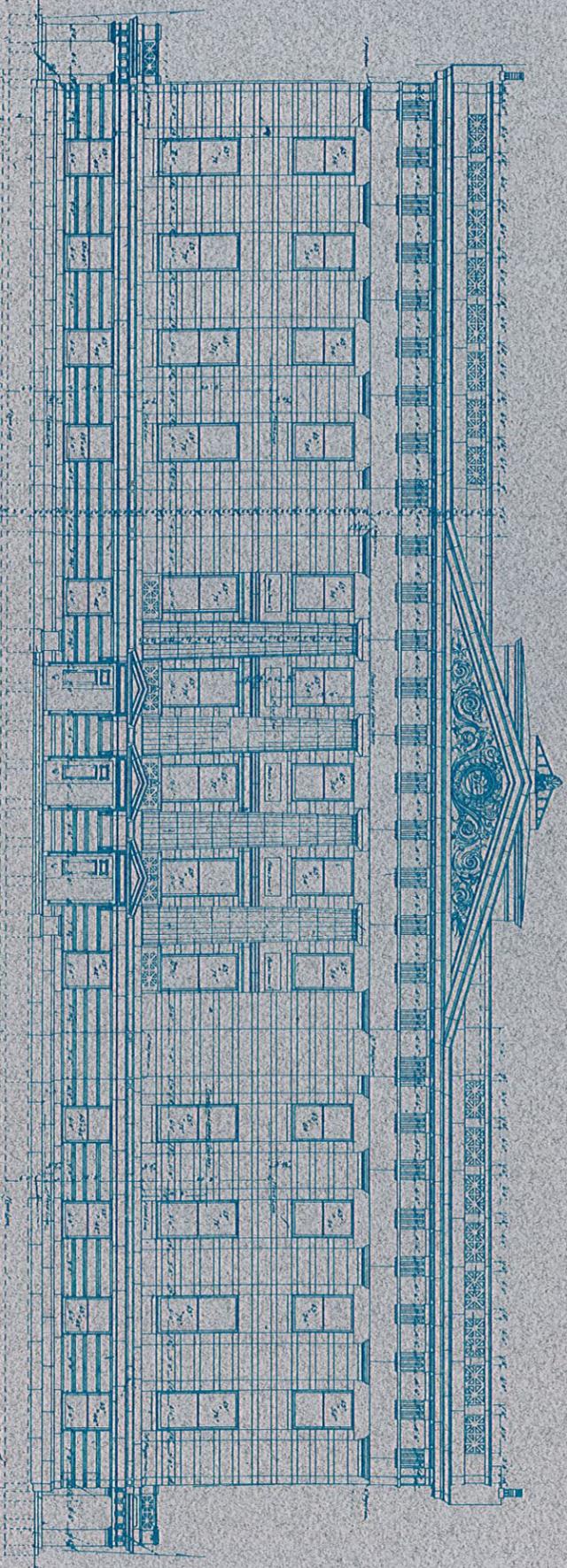
\_\_\_\_ Return SASE for results and returned slides.

\_\_\_\_ Return SASE for results only.

\_\_\_\_ Yes! I will donate my slides to the Ohio Arts Council Percent for Art Slide Registry.

Signature \_\_\_\_\_

Date \_\_\_\_\_



EAST ELEVATION  
STATE BUILDING, COLUMBUS, OHIO.

OHS

Sharon Thompson  
Columbus, OH