

Paper Routes 2000

**Ohio Arts Council's Riffe Gallery
August 9-October 7, 2001**

Kimberly Burleigh

1. *Safety Pin*
1998
Computer generated image
12" x 16"
Courtesy of the Artist
2. *Razor Wire*
1998
Computer generated image
12" x 16"
Courtesy of the Artist
3. *Flare Bolt*
1999
Computer generated image
12" x 16"
Courtesy of the Artist
4. *Cocktail Gauze and Matches*
1999
Computer generated image
12" x 16"
Courtesy of the Artist
5. *Coil*
1999
Computer generated image
12" x 16"
Courtesy of the Artist
6. *Clandestine Blades*
1999
Computer generated image
12" x 16"
Courtesy of the Artist

Todd DeVriese

7. *Obelisk IX*
1996
Collage, glass plate print
54" x 27"
Courtesy of the Artist
8. *Obelisk VII*
1996
Collage, glass plate
Print, oil monotype
32" x 24"
Courtesy of the Artist
9. *Rose Shower*
1996
Rose petals, watercolor, copy
on vellum, glass plate print
32" x 24"
Courtesy of the Artist
10. *Westerners, Part 1*
1997
Collage, oil, glass plate print
30" x 22"
Courtesy of the Artist
11. *Spectra*
1997
Collage, oil, glass plate print
30" x 22"
Courtesy of the Artist
12. *Vanishing Obelisk*
1997
Collage, oil, glass plate print
30" x 22"
Courtesy of the Artist

Masumi Hayashi

13. *Site 666: Republic Steel Quarry, Elyria, Ohio*
June 1991
Panoramic photo collage
40 "x 20"
Courtesy of the Artist
- 13.a. *Living on the Edge: EPA Superfund Site 666*
Elyria, OH
Video
14. *Fields Brook Stream, Ashtabula, Ohio*
June 1991
Panoramic photo collage
27" x 29"
Courtesy of the Artist
15. *Laskin/Poplar Oil Company, Jefferson, Ohio*
February 1992
Panoramic photo collage
31" x 25"
Courtesy of the Artist
16. *Wright Patterson Air Force Base, Dayton Ohio*
February 1992
Panoramic photo collage
31" x 26"
Courtesy of the Artist

Susan Hessler

17. *Big Blue Ocean*
1994
Letterpress printing,
handmade papers and binding
9 ¼" x 4 ½ " x 7"
Courtesy of the Artist

18. *Zen Temple*
1994
Paper, fabric
7 ¼ " x 6" x ¾ "
Courtesy of the Artist
19. *Prayer Book*
1995
Handmade papers
Satin cord, found images
3" x 3 ½ " x 6 ¼ "
Courtesy of the Artist
20. *Washi, The Process of Becoming Paper*
1997
Japanese papers, fabric
Photographs, hand-binding
5 ¾" x 5 ¾ " x ½ "
Courtesy of the Artist
21. *Green is the Color of the Plant Kingdom*
1999
Handmade paper, digital prints,
hand-binding
6.5" x 6.75" x .75"
Courtesy of the Artist

Diana Duncan Holmes

22. *Montreal 1 – 5*
1995
Brown tone silver prints, gesso, paint
Waxed linen thread, wire, collage
Paint, butterfly, plastic netting
Pencil on elephant paper
22"x 23 "
Courtesy of the Artist

Charles Kanwischer

23. *Tree*
1999
Graphite on paper mounted on panel
22.5"x 15"
Courtesy of the Artist

24. *Dirt*
1999
Graphite on paper mounted on panel
12" x 16"
Courtesy of the Artist

25. *House #2*
1999
Graphite on paper mounted on panel
11"x 15"
Courtesy of the Artist

26. *House #3 (Mirror House)*
1999
Graphite on paper mounted on panel
17"x 21"
Courtesy of the Artist

27. *Lucas County #2*
1998
Graphite on paper mounted on panel
21" x 17"
Courtesy of the Artist

28. *Dark Gray Light*
1998
Graphite on paper mounted on panel
16.5" x 20.5"
Courtesy of the Artist

Kate Kern

29. *Attract Year Round Beauty*
April - May 1998
Pencil, ink, rubber stamp on paper
40" x 26"
Courtesy of the Artist

30. *Attract Year Round Beauty*
June - July 1998
Pencil, ink, rubber stamp on paper
40" x 26 "
Courtesy of the Artist

31. *Attract Year Round Beauty*
August - September 1998
Pencil, ink, rubber stamp on paper
40 " x 26"
Courtesy of the Artist

32. *Rain Comes in July, Long Awaited*
1999
Pencil, ink, collage on paper
6"x10" closed
6 "x 30" opened
Courtesy of the Artist

33. *Under*
1999
Ink and pencil on paper
33 "x 30"
Courtesy of the Artist

34. *Remain*
1999
Ink and pencil on paper
33" x 30"
Courtesy of the Artist

George Kozmon

35. *Provence 25*
1989
Acrylic on paper
36" x 50"
Courtesy of the Artist

36. *Park 16*
1989
Acrylic on paper
50" x 36"
Courtesy of the Artist

37. *Park 35*
1990
Acrylic on paper
50" x 36"
Courtesy of the Artist

38. *Park 73*
1993
Acrylic on paper
50" x 84"
Courtesy of the Artist

Catherine V. Mansoor

39. *Women's Work (71 hours out of)
1,000 hr. Drawing*
1994
Size "10 "paper dress and jacket
Pencil on paper and hangers
37 "x 16 ½" x 9 "
(dress,18" x 57" x 16 " (jacket)
Courtesy of the Artist

George Mauersberger

40. *Curly*
1995
Charcoal on paper
29 "x 43"
Courtesy of the Artist

41. *Vis*
1995
Charcoal on paper
27" x 43 "
Courtesy of the Artist

42. *Spot*
1996
Charcoal on paper
29 "x 43"
Courtesy of the Artist

43. *Safe*
1997
Pastel on paper
30" x 44"
Courtesy of the Artist

44. *Action*
1998
Charcoal on paper
40" x 65"
Courtesy of the Artist

Rebekah Modrak

45. *Portrait*
1998
Mixed media
29" x 22 "x 12"
Courtesy of the Artist

46. *Portrait*
1998
Mixed media
26" x 22" x 12"
Courtesy of the Artist

47. *Portrait*
1998
Mixed media
26" x 23" x 11"
Courtesy of the Artist

P. J. Rogers

48. *Transitory*
1999
Electrostatic mono-print
10 ¾ " x 10 ⅝"
Courtesy of the Artist

49. *To Uncover*
1999
Electrostatic mono-print
10 ¾ x 10 ⅝ "
Courtesy of the Artist

50. *Transformations I*
1999
Electrostatic mono-print
10 ¾ "x 10 ⅝"
Courtesy of the Artist

51. *Floating Away*
1999
Electrostatic mono-print
10 ¾ "x 10 ⅝"
Courtesy of the Artist

52. *Dreamscape*
1999
Electrostatic mono-print
10 ¾" x 10 ⅝"
Courtesy of the Artist

Thom Shaw

53. *Self-Portrait: Monsters in My Belfry*
1997
Woodcut
40 "x 70"
Courtesy of the Artist

54. *Armageddon*
1997
Woodcut
40 "x 70"
Courtesy of the Artist

55. *The Malcolm X Paradox: The New
Klan Ally*
1999
Woodcut
40" x 70 "
Courtesy of the Artist

56. *The Malcolm X Paradox: Drive By*
1995
Woodcut
70" x 40"
Courtesy of the Artist