The Alliance of Art and Industry:
Toledo Designs for a Modern America

David S. Taras, Curator
Produced by the Toledo Museum of Art

AUGUST 8 – OCTOBER 19, 2002

Share the Arts
Impact 20th Century Design

Toledo Designs explores the role Toledo's designers and workforce played in the development of modern industrial design in the first half of the 20th century. The exhibition shows how the ideas and products that resulted from the industrial design movement forever changed American life. It features work from some of the biggest names from the early era of design.

The Alliance of Art and Industry: Toledo Designs for a Modern America is supported by the Ohio Building Authority. Media sponsors include Columbus Alive, Ohio Magazine and Time Warner Cable.

Through October 19, you have a wonderful opportunity to see how leading designers used their involvement with Toledo companies to help define their profession and create a moderate, restrained, functionalist approach to design concerned with the realities of everyday life. Don't miss out! Group tours for your organization are free and can be scheduled during your lunch hour. Why not pack brown bag lunches and make it a staff event? Our evening tours make us a convenient stop before dinner or the theater. Whether you are a casual viewer, a seasoned collector, or interested in incorporating fine art into your workplace, our upcoming shows will capture your imagination and spark your interest. Schedule a tour by calling Mary Gray at 614/728-2239.

Above: Sherman L. Kelly Ice Cream Scoop, patent 13309
Meet the Gallery Staff

The Riffe Gallery is committed to delivering high quality exhibitions and exciting educational opportunities to Ohio citizens. We'd like to give you the opportunity to get to know not only our gallery better, but also our staff. Please feel free to contact us at 614-644-9624.

Mary Gray, director, is responsible for managing exhibition selection and coordination and all administrative activities of the gallery. In addition to overseeing the gallery staff, she works with curators and artists, designing installations and handling shipping arrangements for all exhibitions.

Mary joined the OAC staff in January of 1993 and accepted the newly created position of Riffe Gallery assistant coordinator in October of the same year. In the fall of 1998, she was named Riffe Gallery director. Mary graduated from the University of Michigan in 1983 with a B.A. in theatre and drama.

Shane Cartmill is responsible for developing the gallery's marketing plan, preparing text for publications and advertisements, cultivating potential sponsors and planning special events.

Shane joined the Council in February 2000. Previously he was the public relations coordinator for the Huntington Museum of Art in West Virginia. He graduated from Marshall University with a degree in Journalism and Mass Communications.

Visitors to the Riffe Gallery will be greeted by one of three friendly gallery assistants. Rhonda Bair-Garant, our weekday assistant joined the Riffe Gallery in 2001. Rhonda also assists with exhibition tours and education programming. German village resident P. Susan Sharrock has been involved in the Columbus art scene for many years beginning with Players Theatre Columbus. P. Susan currently serves as the gallery's evening greeter. Columbus College of Art & Design student Stephanie Sypsa welcomes Riffe Gallery guests on the weekend. She joined the gallery last year after moving to Columbus from Mississippi in 2000.

UPCOMING EVENTS

Thursday, August 8, 5-7 p.m. Free!
Opening Reception

Sunday, September 8, 2-4 p.m. Free!
Family Day with Deborah Davis-Livaich
Children of all ages and their adult companions are invited to join this artist, mom and principal of the award-winning firm Design Central for an afternoon of pure invention! Create 3-D appliances and learn how industrial designers shape our homes.

Tuesday, October 1, 7 p.m. Free!
The Hidden Meaning of Housewares
The products in our homes satisfy more than practical needs. Join industrial designer Gregg Davis, co-founder and principal of Design Central, in rediscovering the beauty and elegance of those necessary items we call housewares. Design Central has partnered with companies such as KitchenAid, General Electric, Jenn-Air, Tupperware and Nike.

Spotlight: The Ohio Arts Council's Design Program

The Ohio Arts Council promotes innovation and excellence in design arts through grants for projects, operating support, residency programs and fellowships for professional designers and technical assistance to arts organizations.

The Ohio Arts Council encourages cooperation within the design profession and among artists, designers, organizations and the general public to enhance the visual and built environment. Design fields served include architecture, landscape architecture, historic preservation, urban design and planning, interior space design, industrial design, graphic design and illustration and clothing design.

The program encourages collaborations and partnerships for the creation of a more beautiful and cost-effective environment. The Ohio Arts Council's Design Program helps celebrate the rich cultural heritage of Ohio.

Above: Donald Doiley for Harold Van Doren & Associates, Electric Iron, ca. 1940
OHIO ARTS COUNCIL’S RIFFE GALLERY
Opened in 1989, the Ohio Arts Council’s Riffe Gallery showcases the work of Ohio’s artists and curators, exhibitions produced by the Ohio Arts Council’s International Program and the collections of the region’s museums and galleries. The Riffe Gallery’s Education Program seeks to increase public appreciation and understanding of those exhibitions.

LOCATION, HOURS AND CONTACT INFORMATION
77 South High Street, Columbus, Ohio 43215
614/644-9624, fax: 614/728-3939, www.oac.state.oh.us

The Riffe Gallery is located across from the Statehouse on High Street on the first floor of the Voin Riffe Center for Government and the Arts. Parking is available in the underground garage across the street at the Statehouse during the day and evening hours, and at the City Center Mall one block away. Tours may be scheduled by contacting Mary Gray, Riffe Gallery Director, 614/728-2239. Exhibitions run an average of eight to nine weeks. Admission and tours are always free.

THE RIFFE GALLERY HOURS
Monday ........................................ Closed
Tuesday ..................................... 10 a.m. - 4 p.m.
Wednesday, Thursday and Friday ....... 10 a.m. - 8 p.m.
Saturday .................................... 12 - 8 p.m.
Sunday ...................................... 12 - 4 p.m.

The Riffe Gallery is operated by the Ohio Arts Council, which works in partnership with other arts organizations to present a wide range of exhibitions. With funds from the Ohio Legislature and the National Endowment for the Arts, the Council provides financial assistance to artists and arts organizations. The Riffe Gallery is operated with support from Ohio Building Authority. Media sponsors include Columbus Alive, Ohio Magazine and Time Warner Cable.

Where Art and People Mix!

Cover image: Var Davis and Valliessa, Art King Midget Radio, 1933