

Made in Ohio—Checklist

All works are courtesy of the artists unless otherwise noted.

H x W x D

Art Beery

Elegance in Columbus No. 2

2005

Oil on canvas, 24 x 36”

Elegance in Washington D.C. or Red, White and Blue

2003

Oil on canvas, 34 x 48”

Elegance in Cleveland

1997

Oil on canvas, 24 x 36”

Laura Bidwa

I knew it would happen

2005

Oil and acrylic on wood, 9 x 33”

Collection of Jack and Janice Roth

Water and air

2005

Oil and acrylic on wood, 9 x 33”

Courtesy of Rebecca Ibel Gallery

Laura Bidwa

It could have

2005

Oil and acrylic on wood, 15 x 12”

Courtesy of Rebecca Ibel Gallery

My wealthy man

2005

Oil and acrylic on wood, 15 x 12”

Courtesy of Rebecca Ibel Gallery

The pretty one

2005

Oil and acrylic on wood, 15 x 12”

Courtesy of Rebecca Ibel Gallery

Bridgette Bogle

Sparkle

2005

Watercolor and gouache on paper, 35 ½ x 35 ½” (unframed)

The most beautiful paper towel

2004

Watercolor and gouache on paper, 19 x 23” (framed)

Lighter and softer, Quilted Northern

2005

Watercolor and gouache on paper, 35 x 36” (unframed)

Philip Brou

Spielberg Project:

A Reconstruction of Steven Spielberg's Childhood Home

2004

Mixed media, 7 x 6 x 5’ (dimensions include table)

A Schematic Drawing of the Exterior of Steven Spielberg's Childhood Home,

2004

Measurements based on counting my footsteps around the perimeter of the entire structure of the actual house. Heights calculated by the trigonometric function of triangulation. This drawing was used to build the scale model.

Graphite, graph paper, sheet protector, thumbtacks

18 x 24”

Steven Spielberg's Childhood Home

2004

Rendered from direct observation of my reconstructed model

Gouache on Twinrocker hotpressed watercolor paper

18 x 24”

Information wall for the Spielberg project

1946-2004

Approximately 30 pieces of evidence gathered before, during, and after the completion of the project. Evidence includes photos, sketches, maps, and other information relevant to the work. All evidence is presented in 9 x 11 inch sheet protectors and pinned to the wall in a grid measuring approximately 60 x 72”.

Louise Captein

Baby Blues I

2004

Oil on canvas, 48 x 38”

Baby Blues II

2004

Oil on canvas, 48 x 36"

Baby Blues III

2004

Oil on canvas, 48 x 36"

Hello Beautiful

2004

Oil on canvas, 48 x 36"

Dennis Dawson

Daisy Glaze #1

2004

feather boas, urethane foam, resin, plastic flowers, glitter, and tree stump
24 x 24 x 30"

Untitled (the night time is the right time)

2004

Resin, spray enamel, glitter, cardboard, and wooden table
12 x 15 x 20"

Death cart (the twins)

2004

Styrofoam, packing crate, plastic crate, acrylic paint, plaster, spray enamel, duct tape,
glitter, wood and resin, 24 x 48 x 40"

Lonely in the heartland

2005

Wood, plastic flowers, glitter, chenille stems, wire, cardboard, Linoleum, acrylic paint,
metal beads, and plaster, 12 x 12 x 34"

Untitled (Orpheus descending)

2005

Plaster, wood, silk flowers, epoxy resin, glitter, acrylic sheeting, and acrylic paint
12 x 12 x 18"

Betsy DeFusco

Sea Crossing

2000

Oil on canvas, 72 x 72"

Ocean View

2001

Oil on canvas, 25 x 82"

Window to the Sun

2003

Oil on canvas, 48 x 48 x 2"

Warren Fry

EMINEM Samples Audie Murphy

2004

Castilene, plastic model, acrylic, flocking and aluminum

6 x 11 x 9"

Matthew Barney on The Other Half

2004

Castilene, wood and acrylic paint

4 ½ x 4 x 2"

Maciunas in New York: a Jerry Bruckheimer Film

2005

Castilene, acrylic and plastic

1 x 4 x 2"

Linda Gall

Skylab – Sun City

2005

Ink and watercolor on paper, 22 x 30"

Courtesy of Rebecca Ibel Gallery

Skylab - Test Site

2004

Ink and watercolor on paper, 22 x 30"

Courtesy of Rebecca Ibel Gallery

Skylab - Tompkins County

2004

Ink and watercolor on paper, 22 x 30"

Courtesy of Rebecca Ibel Gallery

Cheong-ah Hwang

Medicine Cabinet

2003

Paper sculpture, ca. 30 x 20 x 5"

Lucien's Luscious

2003

Paper sculpture, 48 x 72"

Tamara Jaeger

Musicians, ca.1994

Assemblage of found wood and metal, painted wood, clay, glitter, linoleum

119 x 88 x 4"

Sitar Player, 1996

Assemblage of found and painted wood

71 x 57 x 3"

Bird Installation, nd.

Assemblage of found and painted wood, ca. 96 x 72 x 2"

Courtesy of the Artist, Joan B. Jaeger, James M. Keny, Tim C. and Karen Keny and Virginia S. King

Marty Kalb

Dominica

2004

Acrylic on canvas, 144 x 72"

Delaware Run #1

2004

Acrylic on canvas, 33 x 44"

Delaware Run #2

2004

Acrylic on canvas, 33 x 43"

Kojo Kamau

Playtime

2005

Digital composite print, 25 x 24"

Original photography:

Large image: Salvador de Bahia, Brazil, 1980

Predella images:

Cote d'Ivoire, West Africa, 1993

Senegal, West Africa, 1978

Ghana, West Africa, 1993

Senegal, West Africa, 1978

Goree Island, West Africa, 1978

Playtime #2

2005

Digital composite print, 25 x 24"

Original photography:
Large image: Cote d'Ivoire, West Africa, 1993
Predella images:
Barbados, West Indies, 1980
Senegal, West Africa, 1985
Senegal, West Africa, 1978
Marketplace
2005
Digital composite print, 25 x 24"

Original photography:
Large image: Jacquerville, Cote d'Ivoire, West Africa, 1993
Predella images:
Salvador de Bahia, Brazil, 1980
Cairo, Egypt, 1978
Senegal, West Africa, 1996

Heads Held High
2005
Digital composite print, 25 x 24"

Original photography:
Large image: Cote d'Ivoire, West Africa, 1978
Predella images:
Salvador de Bahia, Brazil, 1980
Ghana, West Africa, 1993
Senegal, West Africa, 1978
Salvador de Bahia, Brazil, 1980
Senegal, West Africa, 1989

Rory Krupp
rhythmness
2005
Watercolor and gouache on inkjet paper, 19 x 16"
Courtesy of Rebecca Ibel Gallery

your plan is interesting
2005
Watercolor and gouache on inkjet paper, 16 x 13 ½"
Courtesy of Rebecca Ibel Gallery

we're going up!
2005
Watercolor and gouache on inkjet paper, 13 ½ x 16"
Courtesy of Rebecca Ibel Gallery

my boundless fascination ends with you

2005

Watercolor and gouache on inkjet paper, 20 x 16"

Courtesy of Rebecca Ibel Gallery

...as if you actually regarded my puritan expectations...

2005

Watercolor and gouache on inkjet paper, 13 x 17"

Courtesy of Rebecca Ibel Gallery

Melinda McDaniel

Weight

2004

Color photographic paper, 48 x 10"

Viewing Myself Through the Edge

2004

C-Prints, wood, Shelf measures 18 x 144 x 12"

Robert Metzger

theatre

2004

Laserchrome print, laminate, sintra, wood frame

22 ½ x 48"

heartland

2004

Laserchrome print, laminate, sintra, wood frame

12 x 40"

mirage, 2004

Laserchrome print, laminate, sintra, wood frame

18 x 30"

Francis Schanberger

Converse

2004

Cyanotype, 13 x 16"

Tree Hospice

2004

Cyanotype, 16 x 13"

Ragweed (Look-Up)

2004

Cyanotype, 16 x 13"

Ragweed (Reading)
2004
Cyanotype, 16 x 13"

Lean
2004
Cyanotype, 16 x 13"

Ginko Coat
2004
Cyanotype, 16 x 13"

Photogram Coat
2004
Cyanotype, 16 x 13"

Bent Over Sunflowers
2004
Cyanotype, 13 x 16"

Roots (River Bed)
2004
Cyanotype, 16 x 12"

Suzanne Silver

Dot Drawing
1999
Thread/glassine, ca. 24 x 36" (unframed)

Soap Drawings
2001
Mixed media/soap, ca. 12 x 20 x 1"

Homeland Security Advisory System (Alert 1)
2003
Mixed media on graph paper, 11 x 8" (unframed)

Homeland Security Advisory System (Alert 2)
2003
Mixed media on graph paper, 8 x 11"

Homeland Security Advisory System (Alert 3)
2003
Mixed media on graph paper
8 x 11" (unframed)

Insignia

2004

Oil on canvas, 3 x 6"

Insignia

2003

Colored pencil on graph paper, 11 x 8" (unframed)

Bleed (Insignia)

2003

Colored pencil and thread on graph paper, 6 ¼ x 7 5/8" (unframed)

Ledger/Legerdemain (WMD)

2004

Embossing on paper

Closed: 10 x 7 x ½" Open: 10 x 14 x ¼"

Ledger/Legerdemain (Medals)

2004

Embossing on paper

Closed: 10 x 7 x ½" Open: 10 x 14 x ¼"

Cover-up

2005

Acrylic, ball-point pen on text, 11 x 8 x ¼"

Cover-up (2)

2005

Acrylic, ball-point pen on text, 11 x 8 x ¼"

Molly Uline-Olmstead:

Rainy Day Spider

2004

Oil, fabric, thread, yarn, charcoal on canvas, 30 x 42"

Untitled (Quilt)

2004

Oil, fabric, thread, 60 x 52"