

## Curator's Bio

**Christine Fowler Shearer** is the director of the Massillon Museum. She received her BA in Art History from Kent State University and her MA in Art History from the University of Notre Dame in 1996. Before coming to the Massillon Museum in 2001, Shearer served as the first full-time executive director of the Cleveland Artists Foundation for three years. She is currently an officer and member of the board of trustees of the Ohio Museums Association. Shearer has curated a number of exhibitions, including *Breaking with Tradition: Ohio Women Painters 1870-1950*; *Transcended Memories*, *Framework of a Community: The Steel Industry in Stark County*; *Untrodden Paths: Contemporary Landscape Painters*; *William Glackens: Works and Process*; *Carl Gaertner: A Story of Earth and Steel*; and *The Poetics of Place: Charles Burchfield and the Cleveland Connection*. She has been a contributor to a number of publications, including *Carl Gaertner: A Story of Earth and Steel*; *Paul Travis*; *Framework of a Community: The Steel Industry in Stark County*; and *Breaking with Tradition: Ohio Women Painters 1870-1950*.