



Ohio Arts Council's Riffe Gallery presents:
Quilt National '05
January 26-April 16, 2006

All works are courtesy of the artist
Height x width

- 1. Elizabeth Brimelow**
Fakenham Fen
Silk, cotton, blends, paper, nylon, beads, sequins; hand and machine pieced, hand appliquéd, and embroidered, knotted
77 x 65"
- 2. Jeanne Lyons Butler**
White #28
Cotton, rayon, silk, cheesecloth, oil paint, graphite, nylon thread; appliqued, machine quilted
48 x 48"
- 3. Linda Kyle Campbell**
Tracks on Stone
Hand-dyed cotton, acrylic paint, dye; screenprinted, shibori resist, painted, discharged, machine pieced and quilted
59 x 42"
- 4. Ardyth Davis**
Sky Disc 1 / Green
Hand-painted silk, silk organza, colored pencil, silver thread; drawn, pleated, hand appliqued and quilted, machine pieced and bound
52 x 56"
- 5. Sylvia Einstein**
Portal
Hand-dyed cotton and silk, commercial fabric, cotton blends, antique veil, antique yo-yos; pieced, appliqued, machine embroidered and quilted
33 x 33"
- 6. Susan Else**
Bingo!
Armature of plastic, foam, fiber-fill, and wire; commercial and hand-dyed cotton, thread, cording, polymer clay beads, paint, wire; constructed, machine quilted
20 x 31 x 21"
- 7. Marilyn Easter Fashbaugh**
Another Beautiful Day in Paradise
Cotton, sheer polyester, and silk (some collaboratively hand-dyed) fused, machine quilted
20 x 35"
- 8. Bean Gilsdorf**
Vacationland
Cotton; dyed, monoprinted, relief-printed, painted, machine pieced, appliqued, and quilted
41 x 55"
- 9. Pamela Grammer**
I Remember in My Back
Cotton broadcloth hand dyed by the artist, nylon fabric, fabric paint; machine and hand appliqued, machine quilted
43 x 56"

10. Beatriz Grayson

Stage Set

Un-sized and dye-painted commercial and hand-dyed cottons, ikats and batiks; hand and machine pieced, fused and hand quilted
32 x 42"

11. Ana Lisa Hedstrom

Octet I

Silk pique, cotton flannel, silk noil; resist dyed, discharge dyed, over dyed, machine pieced, hand quilted
38 x 39"

12. Julie Hirota

Eden

Cotton canvas, metal brads; photo transfer, hand dyed, quilted
49 x 22"

13. Mary Anne Jordan

Target with Blue Stains

Hand-dyed cotton, indigo stains; machine pieced and quilted
72 x 71"

14. Linda Levin

Central Park West Night III

Cotton hand-dyed by the artist, sheer fabric; hand and machine appliqued, machine embroidered and quilted
51 x 63"

15. Janet Lipkin

In Search of Nothing

Canvas, acrylic paint, sequins, thread, netting, lace; hand pieced and appliqued, hand embroidered and quilted
45 x 52"

16. Therese May

Alice and Don

Cotton and cotton-poly blend fabrics; machine appliqued and quilted
67 x 68"

17. Patricia Mink

Wall Quilt #25

Linen, photograph of a wall in Cordoba, Spain; inkjet printed, dyed, machine embroidered, quilted
50 x 36"
Award for Most Innovative Use of the Medium sponsored by Friends of Fiber Art International

18. Jan Myers-Newbury

Homage to Albers

Kona cotton; dyed, clamp and pole-wrap resist, dye under-painted, machine pieced and quilted
75 x 75"

19. Miriam Nathan-Roberts

Japan, April 2003

Whole cloth silk crepe de chine, digitally manipulated image, digitally printed, machine quilted
50 x 64"
Invitational work: QN'05 Juror

20. Mirjam Pet-Jacobs

Mimiquilt IX: Solidarity

Silk and cotton-blend fabrics hand painted and dyed by the artist; stamped, machine pieced, hand appliqued, hand and machine quilted
56 x 51"

21. Bonnie Peterson

Upper Peninsula

Heat transfers of maps and photographs, silk, velvet,

- brocade, sheer fabric; printed,
hand and machine stitched,
painted, embroidered
50 x 48"
- 22. Emily Richardson**
Water Glass
Silk, acrylic paint, cotton
embroidery thread; hand stitched,
embroidered, and quilted
28 x 21"
- 23. Jane A. Sassaman**
Forgotten Garden
Artist-designed hand-dyed,
commercial cotton; machine
appliqued and quilted
52 x 30"
Award of Excellence
sponsored by Husqvarna-Viking
- 24. Robin Schwalb**
Beijing
Cotton, cotton-blend fabric;
stenciled, direct and reverse-hand
appliqued, machine pieced, hand
quilted
85 x 77"
Quilts Japan Prize
sponsored by Quilts Japan Magazine /
Nihon Vogue Corp., Tokyo
- 25. Susan Shie**
Peace Mama Pie
Cotton, fabric paint, embroidery
floss, thread, bead; painted, air
and hand brushed, embellished,
hand quilted
42 x 22"
- 26. Jen Swearington**
Season of the Shark
Bed sheets, wedding gown,
gesso, shellac, charcoal, ink;
pieced, free-motion machine
quilted
41 x 35"
- 27. June O. Underwood**
Consider the Horse Chestnut
Silk charmeuse, cotton batting
and backing, artist's computer-
manipulated photographs;
printed, over-painted, machine
stitched
59 x 51"
- 28. Kit Vincent**
Lancaster Series: Witness
Cotton canvas, acrylic paint,
pastel, textile paint; airbrushed,
machine embroidered and quilted
60 x 54"
- 29. Barbara W. Watler**
Ebullient Efflorescence
Cotton, batting, muslin backing;
hand basted, machine satin
stitched, reverse appliqued
61 x 57"