

Quilt National '05 Jurors' Biographies

Mark Richard Leach is the founding director of the Mint Museum of Craft and Design in Charlotte, North Carolina. He currently holds the post of Deputy Director of the Mint Museums which include the Mint Museum of Craft and Design, and the Mint Museum of Art. He has held curatorial posts in several states and has taught, lectured and moderated panels on public and environmental art, art criticism and curatorship. He has published numerous texts on art, and has authored articles for such publications as the *Journal of Arts Management*, *Artvu*, *FIBERARTS* and *American Ceramics*. He is a trustee of the Art Alliance for Contemporary Glass and a former trustee of the American Craft Council where he served on the council's executive committee as chair of the publishing committee, overseeing *American Craft Magazine*.

M. Joan Lintault lives and works in New York State. She is an internationally renowned quilter who is among a handful of the original art quilters. She has been involved with the fibers movement and has been exhibiting her work since 1965. In his book, *The Art Quilt*, Robert Shaw called her "...one of the most consistent and original of all contemporary quilt makers." She has studied, taught and lectured on various surface design techniques in the United States and Japan. Her work has been exhibited at the Illinois State Museum, the Renwick Gallery at the Smithsonian American Art Museum, the American Craft Museum and the American Museum of Quilts and Textiles. She has shown her work in more than 275 exhibitions. Ms. Lintault's work can be found in both public and private collections.

Miriam Nathan-Roberts has been making quilts since the early 1970s. After studying textiles and design at Cornell University, she pursued a master's degree at the University of California at Berkeley. Subsequently, she taught in public schools for nearly 30 years. As she rode home from the hospital after the birth of her son, she stopped to buy fabric for *Kyoto*, which became the first of nine quilts she has exhibited at Quilt National. One of her QN works was granted a Best of Show Award, and another was the recipient of the People's Choice Award. Since then, Miriam's quilts have toured throughout the United States, Europe and Japan. Her quilt *Changing Planes* was selected as one of the 100 "Best American Quilts of the Twentieth Century," an historic 1999 show in Houston, Texas. She continues to travel, lecturing and teaching workshops on art quilt design. She resides in Berkeley, California.