



The Ohio Arts Council's
RIFFE GALLERY

Growing Pains
July 27 – October 15, 2006
Artists' Bios

Michael Arrigo is an associate professor and heads the Foundations Program at Bowling Green State University. He has a background in installation and site-specific art as well as painting. Arrigo earned an MFA from The Ohio State University. His work has been included in many regional and national juried and invitational exhibitions. Arrigo has been the recipient of a GCAC Individual Artists Fellowship and has received painting awards from The Columbus Museum of Art and The Toledo Museum of Art. He is a former board member of the International Visual Literacy Association, taught at Studio Arts Center International in Florence, Italy and served for two years as director of Young Artists at Work, a nationally recognized arts outreach program for young adults.

Born in Medellin, Colombia, **Eliana Calle-Saari** moved to the United States in 1991. She attended Otterbein College in Westerville and graduated in 2000 with a BA in Spanish and art with a concentration in printmaking. In 2002 she earned her MFA at The Ohio State University. Calle-Saari taught at OSU and Sinclair Community College in Dayton. She is currently a full-time artist and her work has been exhibited locally as well as nationally. Calle-Saari is a member of the Mid America Print Council, The Ohio Art League, Southern Graphics Council, American Print Alliance and the Dayton Visual Arts Center.

Benjy Davies grew up in southern Ohio among the abandoned coal mines of rural Appalachia. He earned a BFA from The Ohio State University in 1995 and an MFA from Ohio University in 2000. His work has been included in more than 100 exhibitions nationally and internationally, including the McNeese, Bradley, Parkside, Harper and Northern National exhibitions. Davies is represented in several public collections including The Amity Art Foundation, The Ohio State University and The City of Vaasa, Finland. He taught printmaking, drawing and computer art at Wesleyan College in Macon, Georgia, University of Rio Grande in Rio Grande, Ohio, and Ohio University in Athens. Currently, he teaches graphic design and printmaking at the University of Rio Grande, and runs Lucky Man Press in Albany, Ohio.

Marcella Hackbardt teaches art, photography and digital imaging at Kenyon College in Gambier, Ohio. She has exhibited her work in Cleveland and Columbus, as well as in museums and galleries nationally. Her undergraduate degree is from the University of Alaska Anchorage, and she earned her MFA from the University of New Mexico. Typical for Hackbardt, her work cannot decide on one type of photography, but jumps from heavily manipulated constructions to straight documentary photographic work.

Brooke Inman, born in 1983, grew up in DeMotte, Indiana. She convince her parents to send her to art school and took early college classes at the School of the Art Institute of Chicago, and she later enrolled at Cleveland Institute of Art. While at CIA, her work developed by examining her own identity and revealing her own humanity through printmaking, installation and drawing. In fall 2006, she will begin graduate school at Virginia Commonwealth University in the painting and printmaking department.

Liz Maugans received her BFA from Kent State University and her MFA in printmaking from Cranbrook Academy of Art. She is the co-founder of Zygote Press, a nonprofit printmaking cooperative and gallery in Cleveland. She is an adjunct faculty member at Cleveland Institute of Art, Lorain County Community College and Kent State University. In 2000 Maugans received an Individual Artist Fellowship grant from the Ohio Arts Council and in 2005-06 she received an OAC Artist-in-Communities grant. Her work has been included in *The Method and the Matrix: Contemporary Printmaking in Ohio*, at the Riffe Gallery; *Art/Action/AIDS* at SPACES Gallery; and her work has been shown in School of Art Gallery at Kent State University, University Hospitals Gallery and the NEO+one show.

Bridget Murphy Milligan was born in Columbus, Ohio in 1975 and grew up on a farm in central Ohio. She works in a variety of mediums, including photography, painting and drawing. She earned her BFA from Miami University and her MFA from Indiana University. Milligan is an assistant professor at The College of Wooster. Her work has been exhibited nationally and internationally and she has won several awards, including the Jacob K. Javits Fellowship from the United States Department of Education in 1998-2001 and the Ohio Arts Council Individual Artist Fellowship in 2002-2003. Her photographs have been published in national catalogues such as *The Photo Review* and *New Mexico Photographer Magazine*.

Robert “Boomer” Moore received his BA from Montana State University in 1995 and his MFA from Utah State University in 1999. Moore is an instructor and technician at Ohio University. He has been an Artist-in-Residence at the Archie Bray Foundation and Watershed Center for Ceramics. Moore’s pieces have been in numerous national and international exhibitions, including the 2003 NCECA Clay National and Fletcher Challenge in Auckland, New Zealand.

Born in Tokyo, Japan, **Migiwa Orimo** studied literature and graphic design before moving to the United States in 1981. Orimo has exhibited her work in numerous solo exhibitions and group shows, including *Insomnia* at the National Museum of Women in the Arts in Washington DC, the Dayton Arts Institute, *Interior of a Shadow* at Archetype Gallery in Dayton, and a recent solo exhibition, *Murmurs and White Noises*, at Shirley/Jones Gallery in Yellow Springs, Ohio. Orimo received Individual Artist Fellowship grants from the Ohio Arts Council in 1996 and 2004.

Nathaniel Parsons grew up in Chagrin Falls, Ohio. He received his BFA from California College of the Arts in 1993 and his MFA from the University of Iowa in 1999. Now located in Cleveland with his wife of 10 years, Parson’s teaches at The Cleveland Institute of Art and Ursuline College. He shows nationally and internationally with projects in South Bend, Indiana, Memphis, Tennessee, Skopje, Macedonia and an Artist-in-Residence at The Headlands Center for the Arts. He is also a member of art collective Fossil Fools.

Christina Pereyma was born in Brooklyn, New York in 1956. A first generation American, Pereyma’s work is influenced by the immigrant experience. Pereyma’s mother, Aka Pereyma, was part of the first group of Ohio Heritage Fellows, and her immediate and extended family has studied folklore and folk art on a professional and casual basis. In addition to a solo exhibition in 2003-2004, Pereyma has been part of several group exhibitions and received a 2003 Individual Artist Fellowship grant from the Ohio Arts Council. Pereyma is particularly interested in Apotropaic symbols—objects and rituals that are designed to ward off evil. Her series of veils is a reflection of Pereyma’s multicultural interest in ritual cloths.

Lynn Whitney has been a member of the faculty at the School of Art at Bowling Green State University since 1987. She received her MFA from Yale School of Art where she also taught.

Prior to receiving her master's degree, she lived and worked in Boston. She attended Massachusetts College of Art and received her BFA in 1984. She also earned a BA in American Culture Studies from Boston University in 1977. Whitney's work has been exhibited nationally and is included in the collections of The Southeast Center for Photographic Studies, The Toledo Museum of Art, University of Northern Iowa and Yale University. She currently lives in Waterville, Ohio, with her husband, two children and two dogs.

Paige Williams received an MFA in painting at the University of Cincinnati after completing her BFA in painting at Eastern Kentucky University. Her work has been included in exhibitions locally, nationally and internationally including venues in Germany, the Ukraine, Chicago, Los Angeles and New York. She has been selected as an Artist-in-Residence at the Millay Colony for the Arts in New York, The University of Alaska in Anchorage, The Neu Rathaus Gallery in Munich, Germany and The Vermont Studio Center. Currently, she teaches painting and drawing at the Art Academy of Cincinnati.

Janis Mars Wunderlich, born in 1970 in Akron, is a full-time, at-home artist and mother of five. She has spent many years trying to balance art and family matters. Her deeply personal, narrative works capture the exhaustion and excitement of a busy family life, full of creative images, domestic duties and nurturing responsibilities. Adapting to the frequent interruption of family duties, and with children working along her side in her studio, Wunderlich has managed to create an impressive body of work. While her older work often shows the darker struggles of parenting, her newer work focuses on the humor, intensity and intricacy of family life. A recipient of several honors and grants, her work has been in hundreds of exhibitions, and can be seen nationally and internationally in public and private collections. In any spare time she finds, she lectures and conducts workshops at several universities and art centers in the U.S. and Canada.