



The Ohio Arts Council's
RIFFE GALLERY

Growing Pains

July 27 – October 15, 2006

All works courtesy of the artists unless otherwise noted. Dimensions are listed H x W x D.

Michael Arrigo

1. *Mme. Penny and the Three Great Incommensurables*
2004
oil, acrylic, fiberglass, asphaltum on panel, 38 x 51"
2. *Ascend and Alight*
2003
oil, acrylic on panel, 50 x 47"
3. *Truce*
2005
oil on canvas, 60 x 48"

Benjy Davies

4. *Teeth And Claws* 2002
5. *Space Monkey* 2002
6. *Oliver Duckhead* 2002
7. *Primitive Creature* 2000
8. *Kitchen Table Dinosaurs* 2000
9. *Alligator Ride* 2000
10. *Car Seat Dreams* 2000
11. *Stare* 2004
12. *Backyard* 2001
stone and aluminum plate lithographs,
6 colors, image: 6 x 6", framed 12 x 12"
13. *Perspective*
1999
etching, monoprint, acrylic paint,
coffee wash, Image 22 x 15" Framed
18 x 25"

14. *No*
2005
lithograph, image 11 x 7 ½"
framed 12 x 16"
15. *Habeebti Ibtisam*
2006
lithograph from drawing film, photo
positive working plate
image 18 x 24", framed 24 x 27"
16. *Gaze*
2006
lithograph from drawing film,
photo positive working plate.
image 18 x 24", framed 24 x 27"
17. *Evolution Drawing*
2006
lithograph from drawing film, photo
positive working plate
image 18 x 24", framed 24 x 27"
18. *One True Thing*
2005
lithograph
image 18 x 24", framed 24 x 27"

Marcella Hackbardt

19. *From Flesh And Blood: Ovum*
2002
digital chromogenic print
18 x 23"
20. *Release*
2002
digital chromogenic print
18 x 23"
21. *Family Portrait*
2002
digital chromogenic print
18 x 23"
22. *Wings*
2002
digital chromogenic print
18 x 23"

Behold
2002
digital chromogenic print
18 x 23"

Flesh And Blood Family
2002
digital chromogenic print
18 x 23"

Mother and Child
2002
digital chromogenic print
18 x 23"

Turtles
2002
digital chromogenic print
18 x 23"

Family Man
2002
digital chromogenic print
18 x 23"

From *All Boy*:
West Uram, Independent Dancer
2005
digital chromogenic print
23 x 26"

West Uram, Independent Dancer
2005
digital chromogenic print
23 x 26"

Elijah Brown, Carole Dance Studio
2005
digital chromogenic print
23 x 26"

Nix Maxey, Richland Academy
2006
digital chromogenic print
23 x 26"

Brooke Inman

32. *State Proofs of My Life*, 5, 6, 8, 9, 11,
12, 13, 14, 15, 16
2005
intaglio, approx 15 x 19" framed

Liz Maugans

33. *Big Oak*
2005
etching with chine collé, 7 ½" x 5 ¼"

34. *My First Love*
2005
etching with chine collé, 7 ¾ x 5 ¼"

35. *The Note*
2005
etching with chine collé, 18 x 21 ½"

36. *In Between*
2005
etching with chine collé, 10 x 12 ½"

38. *No More Butterflies*
2005
etching with chine collé, 10 x 12 ½"

39. *Innocence Lost*
2005
etching with chine collé, 18 x 19 ½"

40. *Girls Like*
2005
etching with chine collé, 12 x 13"

41. *Good Girl*
2005
etching with chine collé, 10 x 12 ½"

42. *Her Beautiful Future*
2005
etching with chine collé, 18 x 21 ½"

43. *Blue Sky in Brook Park*
2005
etching with chine collé
10 x 12 ½"

44. *Swing Girl*
2005
etching with chine collé, 10 x 12 ½"
45. *Wonder Bread® Head*
2005
etching with chine colle
3 ½ x 3 ½"
53. *Funny Monkey with Gun*
2003
hand-built indigenous Ohio clay
14 x 22 x 36"

Bridget Murphy Milligan

46. *Swing Tree*
2002
mixed media, photo emulsion, oil paint
46 x 32"
47. *Pocket Full of Posies*
2003
mixed media, photo emulsion, oil paint
33 x 54"
48. *Snow Angels*
2001
mixed media, photo emulsion, oil paint
diptych 40 x 60"
49. *Hayfield*
2000
mixed media, photo emulsion, oil paint
46 x 32"
50. *Anticipation*
2003
mixed media, photo emulsion, oil paint
46 x 32"
54. *Parent*
2005
hand-built indigenous Ohio clay,
sagger-fired, cast aluminum wheels,
paint, 17 x 6 x 22"
55. #2
2005
hand-built indigenous Ohio clay,
sagger-fired to cone 1, paint,
sandblasted, copper parts
24 x 16" diameter
56. *My First Salmon Toy*
2003
hand-built indigenous Ohio clay,
sagger-fired, paint, sandblasted
44" wide

Migiwa Orimo

57. *MRI/15:52 (Tracing and Mapping)*
2002
oil on 12 canvases, 96 x 72"
58. *MRI/15:52 (White Silhouettes)*
2003
oil on 12 canvases, 96 x 72"

Nathaniel Parsons

59. *As The River Grows*
2006
foam, steel, river clay, wood
10' x 10' x 3"

Christina Pereyma

60. *Self-Portrait*
2003
color print, 27 x 24"

Robert "Boomer" Moore

51. *Pump 'R & Feed 'R*
2003
assembled wheel thrown stoneware
parts, multiple glaze, copper, tubing,
rubber
26 x 15 x 29"
52. *Pump 'R & Feed 'R*
2004
wheel thrown indigenous Ohio clay,
assembled stoneware

61. *Mother and Daughter Veiled*
2003
color print, 19 x 28"

62. *Father Veiling Mother*
2003
color print, 28 x 24"

63. *Mother Veiling Daughter*
2003
color print, 20 x 20"

64. *The Gesture Of Covering*
2006
color print, 51 x 27 ½"

65. *Veils*
2003-2006
flower petals, beeswax, eggshells,
beaver sticks, fabric
15 veils, size approximately 11' 6" x
14 ½' x 7'

Eliana Calle-Saari

66. *Buabui*
2004
woodcut print on paper
12 x 12"

67. *Mami*
2004
woodcut print on paper
12 x 12"

68. *Best Friends*
2004
woodcut print on paper
12 x 12"

69. *Untitled*
2004
woodcut print on paper
12 x 12"

70. *Together*
2004
woodcut print on paper
12 x 12"

71. *Threads*
2002
intaglio print on paper
24 x 35"

Lynn Whitney

72. *Waterville*
1993
gelatin silver print, 26 x 30 ¼"

73. *Waterville*
1997
gelatin silver print, 26 x 30 ¼"

74. *Waterville*
1999
gelatin silver print, 26 x 30 ¼"

75. *Waterville, Sam*
2001
gelatin silver print, 26 x 30 ¼"

76. *Waterville, Margaret*
2001
gelatin silver print, 26 x 30 ¼"

77. *Maine*
2002
gelatin silver print, 26 x 30 ¼"

Paige Williams

78. *Yield*
2005
latex on panel, 31 x 31"

79. *Best Intentions*
2005
latex on panel, 31 x 31"

80. *Without Even Thinking*
2005
latex on panel, 22 x 39"

81. *Gentle Disregard*
2004
latex on paper, 38 x 51"

2. *All That It Seems*
2005
latex on panel, 46 x 46"
83. *Times Like This*
2005
latex on panel, 46 x 46"

Janis Mars Wunderlich

84. *Teething*
1999
multi-fired ceramic
18 x 13 x 10"
85. *Six Swans*
2004
multi-fired ceramic
16 x 12 x 12"
86. *Wrapped In Children*
2000
multi-fired ceramic
32 x 12 x 12"
87. *Riding On Her Mother*
2000
multi-fired ceramic
18 x 17 x 10"
88. *Laundry Monkeys*
2005
multi-fired ceramic
18 x 8 x 6"