



***Celebration of Creativity: OAC Fellowships 1980-2005***

**July 26 – 2005**

**Curator Bios**

**Dennis Harrington**, director of the Alice F. and Harris K. Weston Art Gallery in Cincinnati, earned a bachelor of fine arts in painting and printmaking from Virginia Commonwealth University in Richmond, VA, in 1976. Harrington completed his master of fine arts in painting and drawing at the University of Cincinnati College of Design, Art & Architecture in 1979. From 1979-95 he was assistant to the director of the Toni Birkhead Gallery, a commercial venue in Cincinnati. Prior to his appointment as director of the Weston Art Gallery in June of 1998, he served as exhibition preparator for founding gallery director Salli Love Larkin.

**Kay Koeninger** is an assistant professor of art at Sinclair Community College in Dayton where she teaches art history. She received her bachelor of arts in history from Kenyon College (as a member of the first class of women), master of arts in history from Eastern Washington University and master of arts in art history from the University of California, Riverside. Koeninger previously taught art history at Denison University, Wright State University and Antioch College. She is a member of the board of trustees of the Ohio Craft Museum/Ohio Designer Craftsmen in Columbus. Prior to Sinclair, Koeninger was the director of the Dayton Visual Arts Center, director of the Denison University Art Gallery in Granville and curator and registrar of the galleries of the Claremont Colleges in Claremont, California. She served as a member of the Dayton Public Arts Commission and is currently a member of the Ohio Percent for Art advisory selection committee. She has written numerous art reviews and catalogues in American art, American contemporary art and Native American art. Her writing has been published by the Dayton Art Institute, the Ohio Arts Council, the *Columbus Dispatch* and *American Craft Magazine*. She lives with her family in Yellow Springs.

**Kitty McManus Zurko** has been the curator at The College of Wooster Art Museum since 1989 and director/curator since 2000. She received a bachelor of arts in fine arts (sculpture) and art education from Southern Illinois University-Edwardsville in 1981 and a master of arts in art history from Kent State University in 2002. McManus Zurko has curated more than 70 exhibitions since 1985. Some of the exhibitions organized by McManus Zurko include *Jim Campbell, Hiraki Sawa, and Mel Kendrick*, 2006; *Drawing Narrative*, 2005; *Lorna Simpson*, 2004 and *Ann Hamilton: tracing language*, 2002. McManus Zurko served on the board of the Wayne Center for the Arts, Wooster, from 2001–2002 and was board president in 2003. She has been a grants panelist and panel facilitator for the Ohio Arts Council numerous times since 1993. McManus Zurko lives in Wooster and is a member of The Rotary Club of Wooster and serves on the steering committee of the Wooster Arts Jazz Fest, a partnership between Main Street Wooster, Inc., the Wooster City Schools and the Wooster Rotary.