

WATERCOLOR OHIO 2008

THIRTY
FIRST
ANNUAL
EXHIBITION



Ohio
Watercolor
Society

welcome to the OHIO ARTS COUNCIL'S RIFFE GALLERY

It is our honor and pleasure to host the Watercolor Ohio '08 annual exhibition juried by internationally renowned artist Alvaro Castagnet. The pieces selected by Mr. Castagnet are proof that Ohio artists working in all water media are thriving! And what better place to share these works of art with the citizens of Ohio than on the walls of the Riffe Gallery, operated by the Ohio Arts Council?



The 4,000 square foot Riffe Gallery is located on the High Street lobby level of the 31-floor Vern Riffe Center for Government and the Arts in downtown Columbus. The Riffe Gallery showcases the work of Ohio artists and curators, exhibitions produced by the OAC's International Program and the collections of the region's museums and galleries. The Riffe Gallery Education Program seeks to increase public appreciation and understanding of those exhibitions.

Each year we offer our audiences a broad range of exhibition experiences including works by Ohio photographers, painters, quilters, ceramists, glassblowers, installation artists, sculptors and an array of designers, clothing to graphic. We are pleased to add water media artists to the list and look forward to sharing this magnificent exhibition.

On behalf of the Ohio Arts Council Board and Staff, thank you, OWS, for the opportunity to present Watercolor Ohio '08.

- Mary Gray
Director



Ohio Arts Council's RIFFE GALLERY

Exhibition Catalog \$8.00

Video \$20.00

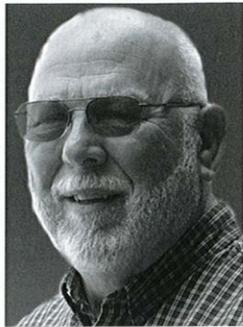
Video contains the OWS permanent collection, juror's discussion of the exhibition and winners, and juror's demonstration.

For sales information on exhibited paintings, please contact the OWS Treasurer, Barbara Zentgraf, 26 Gambier Circle, Cincinnati, OH 45218 or phone 513-825-7059.

OWS exhibits, exhibition catalogs, quarterly newsletter and other programs are funded by membership dues, grant monies, and donations from the private sector. All donations are tax-deductible to the extent of the law.

THE PRESIDENT'S MESSAGE

This year's exhibition is truly a monumental undertaking. It is a testament to the caliber of the membership and the dedication and commitment by its members to continue the tradition set by past exhibitions.



The Ohio Watercolor Society is very pleased to have the Ohio Arts Council's Riffe Gallery host the opening of the 31st Annual Watercolor Ohio Exhibition. We would like to acknowledge Director Mary Gray and her staff for their assistance and support for this event. Other acknowledgements go to Exhibition Liaison Christopher Leeper, Exhibition Coordinator Fran Mangino, Awards Banquet and Reception Chairs Karen LaValley and Janet Waggoner, Workshop Chair Donna Burns and the many volunteers that helped make this year's exhibition a major success.

Congratulations to those artists whose paintings were selected for "Watercolor Ohio 2008" and to the award winners. Finally, to all the talented and creative artists who submitted paintings to this year's exhibition, a big "Thank you". It is through your continuous support and active participation that makes it possible to showcase the varied approaches to water media painting. We need to ensure the quality and continuation of this fabulous exhibit for generations in the future.

OWS sincerely thanks Alvaro Castagnet for his selection of paintings for this year's outstanding exhibit. His selection and critique of the award-winning paintings can be viewed on the "Watercolor Ohio 2008" DVD. OWS and the workshop participants also express their sincerest appreciation to Alvaro for extending his time, talent and expertise by conducting two fabulous and inspiring workshops.

The officers, trustees and committee chairs give many hours of their time to ensure that this organization runs smoothly and continues to fulfill the Mission and Objectives established by its founding members. They serve without compensation and are dedicated to providing artists with opportunities to enrich their lives artistically as well as educationally through programs like YOWS, outreach activities, demonstrations, the annual "Watercolor Ohio" juried exhibition, and the traveling show. We are grateful for the generous use of their time, commitment and enthusiasm that they give to OWS.

As a non-profit organization, OWS is truly grateful and honored for the generosity of the Watercolor Angels and Patrons for supporting this exhibition. It is also appreciative to be the recipient of the Kelvin and Eleanor Smith Foundation and the Ohio Arts Council in our commitment to produce Watercolor Ohio 2008 and all its related educational opportunities.

Art is forever, Enjoy!

– Theodore W. Vassar
OWS President

Ohio Watercolor Society

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Katie Baron
CLINTONVILLE, OH
Triptych of Laura

STUDENT SCHOLARSHIP WINNERS

2008 High School – The Hacker/Hodnett Award

KATIE BARON, Ft. Hayes Metropolitan Education Center's Arts and Academic High School

My artwork is about intensity and emotion using images of my friends. I tried to convey three strong emotions, rage, surprise and elation, through color selection, texture and brush strokes. I love experimenting with watercolor and selected the media because I felt it was good for portraying expression.

Katie Baron, 17, is a junior at Ft. Hayes Metropolitan Education Center's Arts and Academic High School and Commercial Art Career program. She is also in Advanced Placement Art and has recently completed an AP portfolio for the College Board.

Katie also attends the Columbus College of Art and Design Saturday and Summer Art Classes where she has studied since a child. She will be attending the College Preview this summer at CCAD. Her work has been shown in many exhibitions including the current Ft. Hayes AP exhibition, Scholastics and other local and state exhibitions.

She is currently working on a series of pen and inks and watercolors of her trip to Italy this summer.

Katie lives in Clintonville, OH with her mother Nancy.



Padmavati Seward
COLUMBUS, OH
In-Sight

2008 College Award

PADMAVATI SEWARD, The Columbus College of Art and Design

I have always been fascinated by eyes; they have so much character and so much life. They show the emotion and energy of a person. Through these series I want to explore the relationship of animals and humans. I feel this relationship is often ignored, or even exploited. I want to bring them to our level, not as lower life forms to be used and abused, but as a life as unique as our own.

I am interested in the old proverb, "Eyes are the window to the soul," because I feel like the soul of humans and animals alike can be seen through the eyes. If animals have souls, don't we have the responsibility to treat each and every one of them so?

Padmavati was born in West Virginia and attended the WV Governor's School for the Arts before attending CCA. She has won an impressive number of awards for her art, including a four-year CCAD scholarship, a 2006 Foundation Achievement Award and additional art scholarships. Stife Art Center Gallery and Canzani Center Gallery both show her works.



ALVARO CASTAGNET, JUROR

Whenever I judge a show, my primordial intention is to select those paintings that develop an instant reaction on me. That's why I often succumb to a vigorous vision or new and novel view of the world around us. I believe a painting should always stand out for a reason, beyond its image. It may be, for the message it wants to transmit, for its idea, maybe for its design, colors, or paint quality. I am drawn to a painting that touches my soul, that makes me feel what the painter wanted to transmit, not merely a recreational statement of a subject.



We have to realize that paintings don't really exist; they are just an illusion, created in the mind and the spirit of the painter. Paintings are based on something he sees or feels. The fact of the matter is that the only reason of an artist's existence, is to improve what they see. And the only way, we humans can improve Mother Nature and the world around us, is by capturing the mood and magic of life. We should paint not just for visual beauty, but meaningful art.

When I look at paintings, I like to abstract from how astute, clever, or intelligent the painter can be. As when paintings are done with just intellect, and man-made rational mental strategies, they create a hybrid, like a person without soul. Paintings need to be honest, reflecting the integrity of the artist.

True artists, paint from their heart, and they display the ability to capture an intrinsic side of life. True painters have the ability to transmit the magic of life on the everyday world around us.

This show has been tough to jury, because of the many high quality paintings. A lovely blend of work, from traditional, figurative art, modern, to total abstract style. A very exciting selection of painting where the emphasis, has been put into color, subject matter, brush strokes and design.

The winners in this show, were selected following my views, as I explained above, some obviously were more competent than others, but in all of them, the inherent qualities of what makes a painting was present.

Finally, integrity in the art we produce is the utmost desire. The subject matter is not always important. ... In fact, there is not a bad subject, it is the way we portray it, the way we express it, showing the feeling within, through its composition, colors, brush strokes, elements that will set it apart.

My congratulations to the sixty-five selected entrants, and my thanks to everyone involved in the organization of this year's Ohio Watercolor Society exhibition at the Ohio Arts Council's Riffe Gallery for inviting me to serve as juror and judge. It has been a pleasure to be part of such an accomplished and impressively varied show.

– Alvaro Castagnet

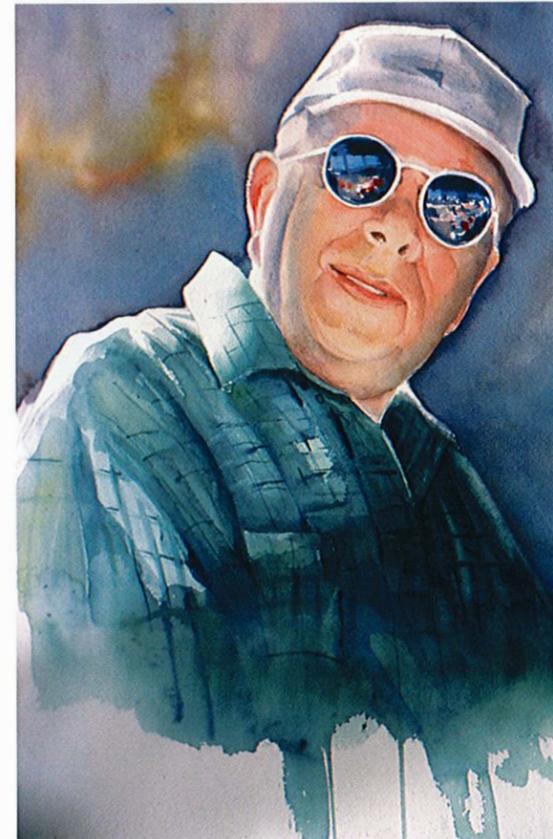
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- Catalog
Fran Mangino
- Receiving and Pick Up
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- Photographer
Jeri Platt
- OWS Video
Chris Leeper
- Music
*The Fort Hayes Metro Jazz Ensemble
under the direction of teacher
Jeff McCargish*
- Graphic Design
Buckland Gillespie Graphic Design

Statistics
There were 65 artists selected out of 333 entries from 198 artists. Accepted works were from 39 Active members, 24 Associate members, and 2 non-members.



Tamara Scantland Adams ♦
CINCINNATI, OH
Joshua (15" x 22")

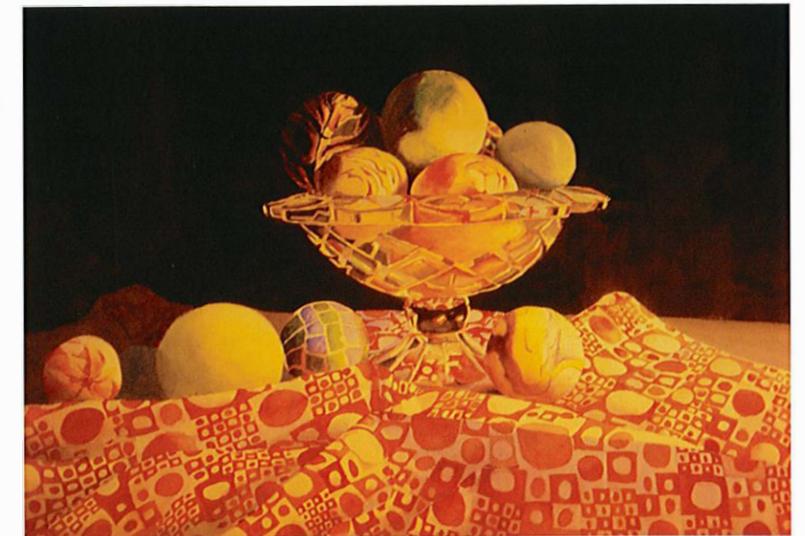


Bess Alexander ♦
WESTERVILLE, OH
Charley (20" x 14")

WATERCOLOR OHIO 2008 EXHIBITION



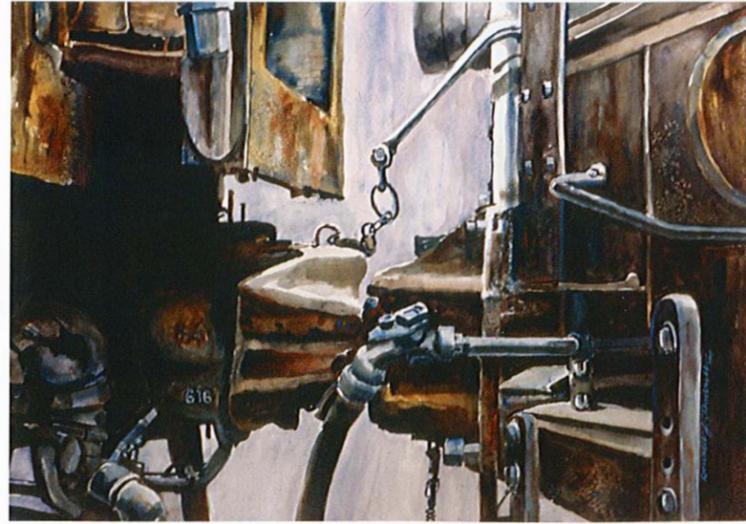
Ann Arnold (OWS)
CINCINNATI, OH
Lunarscape (24" x 30")



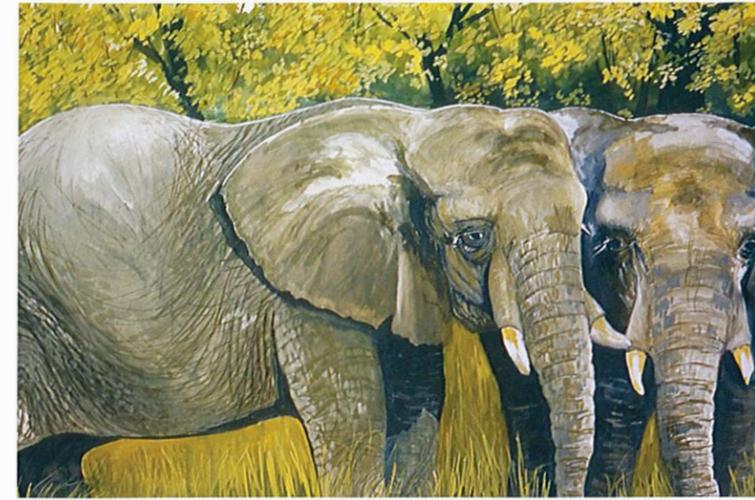
Li Hsing Baker (OWS)
WAITE HILL, OH
Garage Sale Items (28" x 36")



Zdenka Bartz (AS)
COLUMBUS, OH
The Harvest is Plentiful But the Laborers are Few
(14" x 10")



Donald L. Dodrill (OWS)
COLUMBUS, OH
Connection (13½" x 18")



Bobbie Dorr (AS)
STRONGSVILLE, OH
Mitch's Girls (16" x 25")



Joe Douglass (AS)
WORTHINGTON, OH
Crab Trap (12" x 8½")



Dee Fagedes (OWS)
CINCINNATI, OH
Zazz-a-matazz (23" x 31")



Bob A. Davis (OWS)
MASSILLON, OH
Monhegan Fantasy (30" x 40")



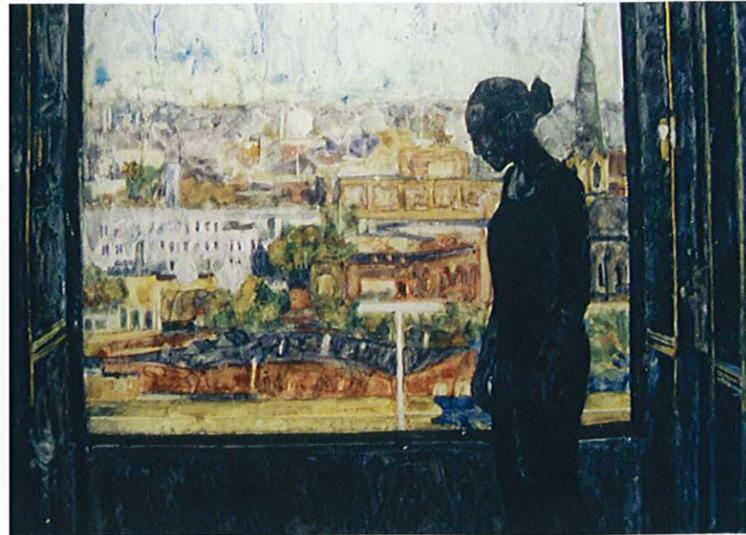
Angela Chang ♦
LONG BEACH, CA
Lotus Pond (29" x 15")



Lynn Gallagher (AS)
PARMA, OH
On The Shelf (14½" x 19")



Donna Garsteck (OWS)
STRONGSVILLE, OH
Spirit Walking (30" x 20")



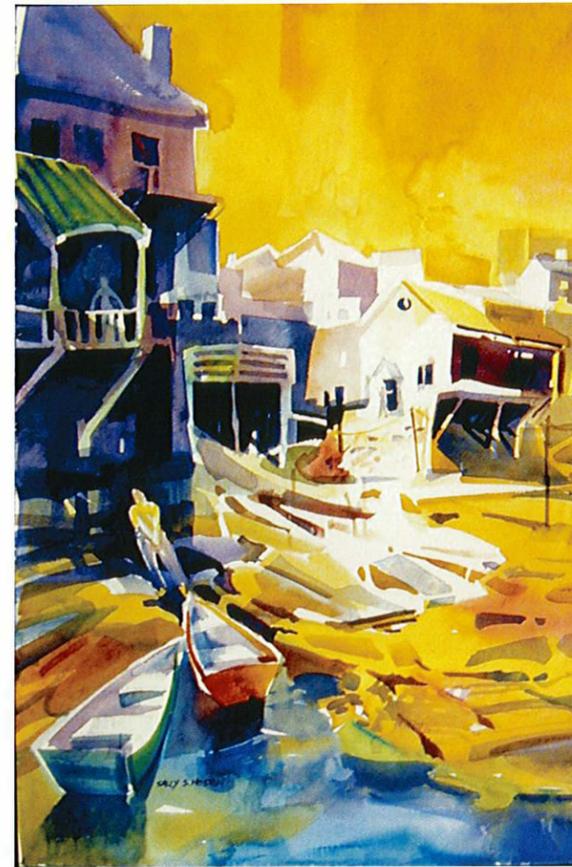
Megan Hadley
FRAZEYSBURG, OH
Silhouette (14" x 21½")



Lanna Pendleton Hall
MONTPELIER, OH
January Storm (11" x 15")



Mel Grunau (OWS)
BEREA, OH
City Series #1 (27" x 37")



Sally S. Heston ♦
BROADVIEW HTS., OH
Ebb Tide - End of Day (28" x 22")



Rosie Huart (AS)
DAYTON, OH
Soar (30" x 37")



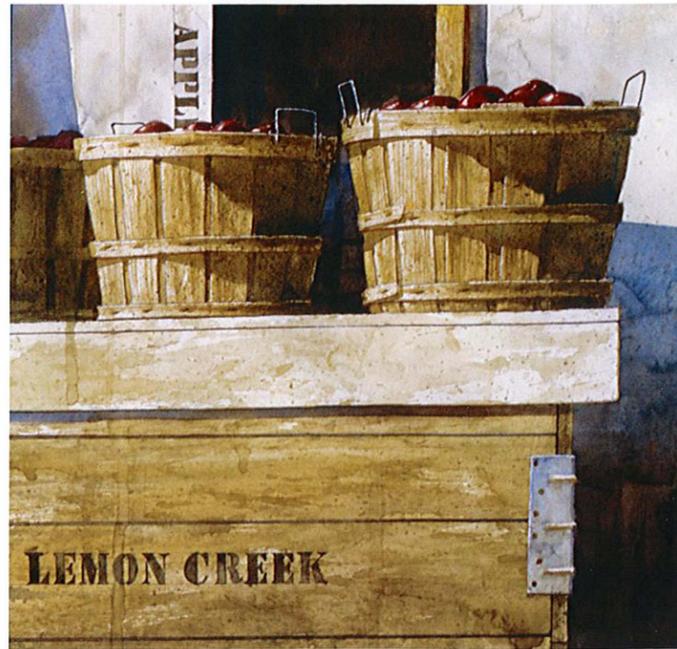
Carolyn Ross Hibbard (AS)
VILLA HILLS, KY
Unfinished (23" x 30")



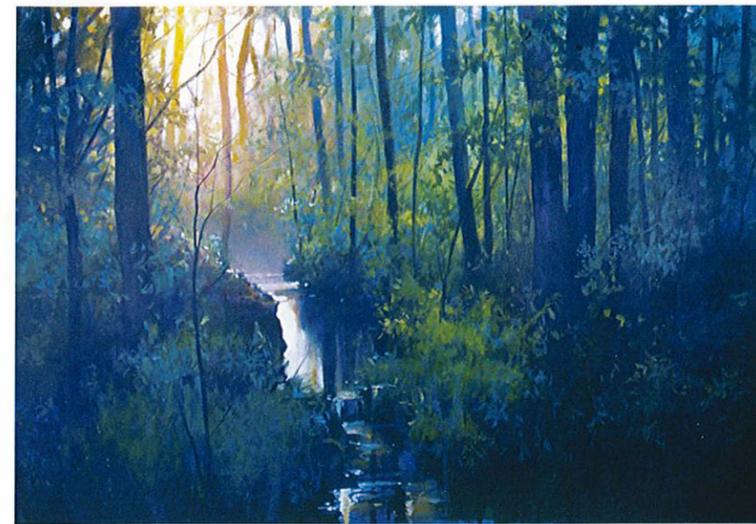
Renon Klossner Hulet (AS)
NEW ALBANY, OH
Mismatched (12" x 16")



Linda Hutchinson (OWS)
KENT, OH
Young Man D'apres Matrix (20" x 12")



Allen Hutton ♦
TOLEDO, OH
Lemon Creek (13" x 13")



Christopher Leeper (OWS)
CANFIELD, OH
Stream of Myth and Legend (30" x 40")



Susan J Kiedio (OWS)
PARMA HEIGHTS, OH
The Blue Ribbon (20" x 14")



Norma LaVeck (AS)
LANCASTER, OH
Start With Grapes (15" x 11")



Susan Lokar (AS)
LAKELINE, OH
Warm Rain (21" x 25")



Christie K. Lephart (AS)
DUBLIN, OH
It's Over (10" x 14")



Marie Dolmas Lekorenos (OWS)
CAMBRIDGE, OH
Hope (17½" x 28½")



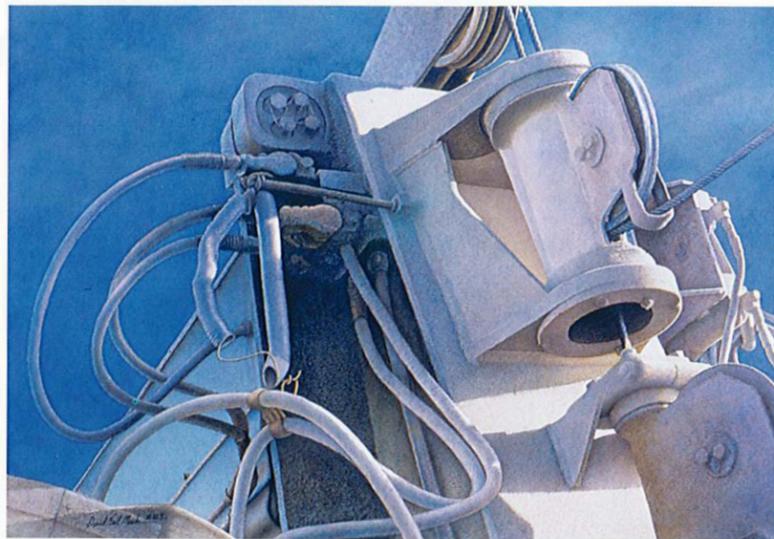
Susan Dian Lyden (AS)
BAY VILLAGE, OH
The Blues (20" x 14")



Audrey A. Malavite (OWS)
E. SPARTA, OH
Red Wind (17" x 13")



Fran Mangino (OWS)
WESTERVILLE, OH
The Backup Man (30" x 22")



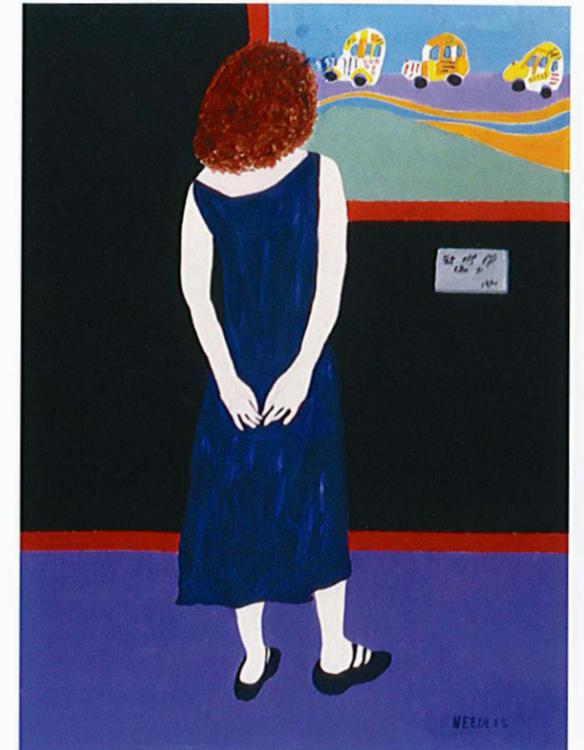
David Neil Mack (OWS)
TOLEDO, OH
At The Edge Of Otherworld (18 1/4" x 26")



Morris Meyer (OWS)
DUBLIN, OH
Quiet Quintet (20" x 28")



Linda Nye (OWS)
AKRON, OH
Spring Beauty (10 1/2" x 14 1/4")



Helen Needles (OWS)
CINCINNATI, OH
The Art Critic Loves Buses! (29" x 22")



Elise Newman (OWS)
SHAKER HEIGHTS, OH
A Day in May (19" x 19 1/2")



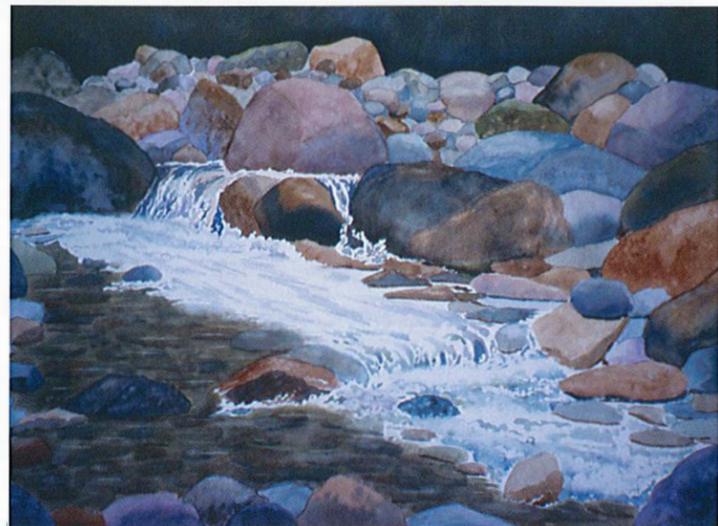
Jean Marie Olszewski (OWS)
BELLEFONTAINE, OH
Misty Sunset (13½" x 20½")



Kathy Sabbath Oravec (AS)
THOMPSON, OH
The Sacred Place Hawaii (11" x 14")



Gail Peters (OWS)
MENTOR, OH
After The Storm (15½" x 19½")



June Parks (OWS)
GROVE CITY, OH
Woodland Waterfall (16" x 22")



Jeri Ellis Platt ♦
WESTERVILLE, OH
Butterfly House (34½" x 28")



Jeny Reynolds (OWS)
COLUMBUS, OH
Celebration (29" x 36")



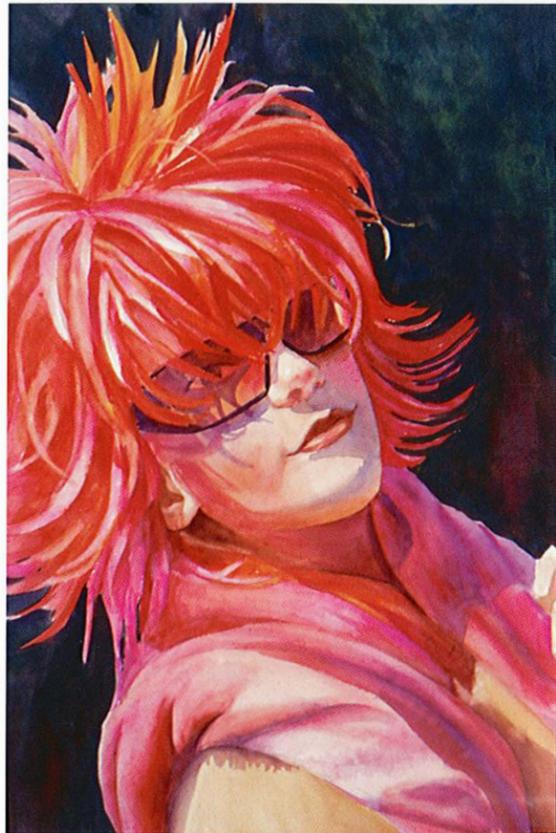
Lane Raiser (AS)
LUCASVILLE, OH
Axis Mundi (17½" x 26½")



Joan Rothel (OWS)
CINCINNATI, OH
Discovering Apples Again (8" x 40")



Barbara Rollins (OWS)
OBERLIN, OH
The Vault (21" x 29")



Lynne Rosati (OWS)
YOUNGSTOWN, OH
The Tippie Pre-Madonna (21" x 14")



Billie Richards (OWS)
KIRTLAND, OH
Red Hot (28" x 20")



Susan Schreiber (OWS)
LANCASTER, OH
3's a Crowd (15" x 22")



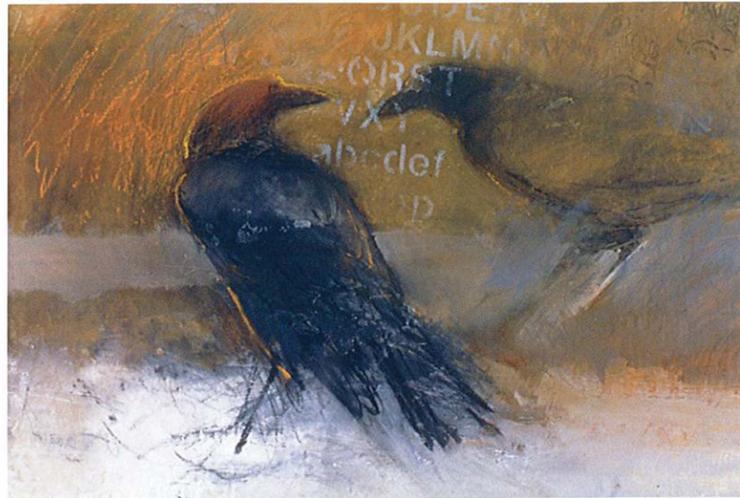
Annette Salrin (OWS)
CANAL WINCHESTER, OH
Break Time (20" x 14")



Patricia Hanahan Sigmier (AS)
ROCKY RIVER, OH
Tidal Garden (17" x 21")



Thomas Sorrell (AS)
SYLVANIA, OH
Put Out To Pasture (13½" x 20")



Sharon Stolzenberger (OWS)
KETTERING, OH
Dialogue With A Spirit (28" x 38")



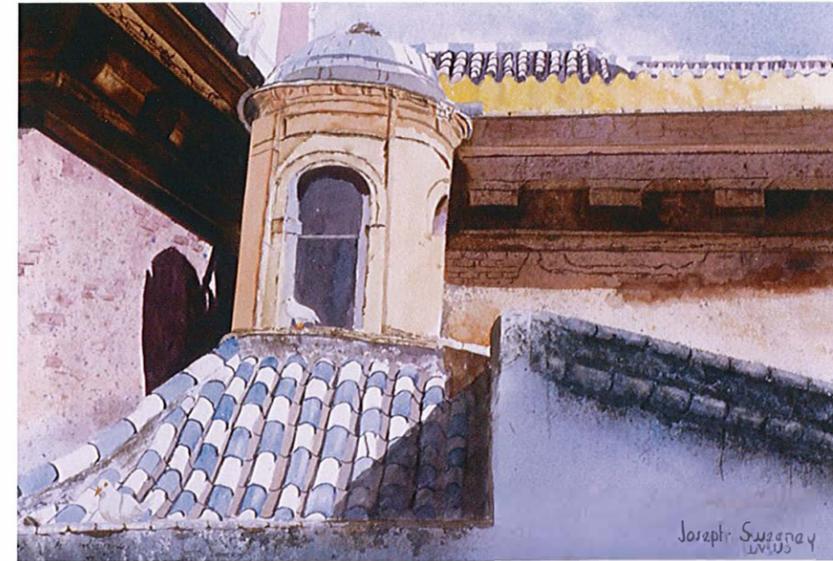
Rose Marie Strippoli (OWS)
BRISTOL, PA
Super Nova (28" x 18")



Carol Stevens (OWS)
MEDINA, OH
Evil Spirit (22" x 22")



Paul St. Denis (OWS)
BAY VILLAGE, OH
Mayfly Madness (35" x 28")



Joseph M. Sweeney (AS)
ROCKY RIVER, OH
Iglesia de San Ildefonso (14" x 22")



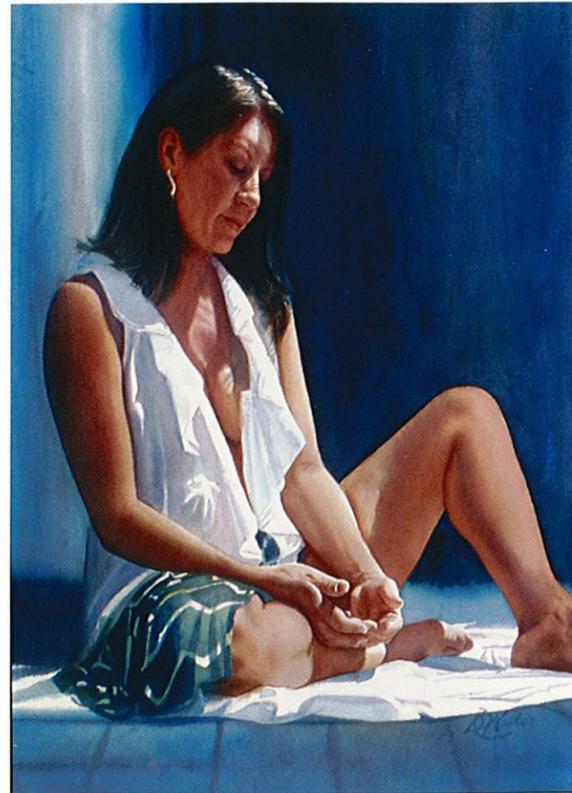
Lois Salmon Toole (OWS)
CHAGRIN FALLS, OH
Dance On The Sun (13½" x 21")



Diane S. Trabbic (OWS)
TEMPERANCE, MI
The Hawk (22" x 30")



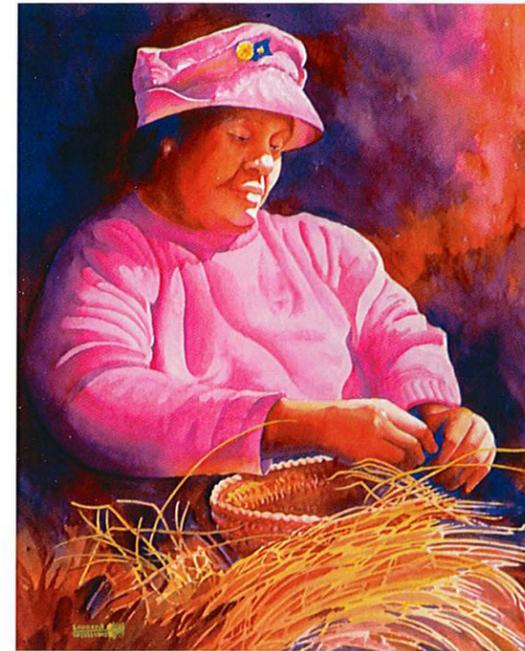
Peggy Trimble (AS)
MIDDLETOWN, OH
Dazzler (15½" x 21¾")



Dannica Walker (OWS)
NEWPORT, MI
Marivel (28½" x 20½")



Theodore W. Vassar (OWS)
PALMYRA, MI
Autumn Revisited (30" x 40")



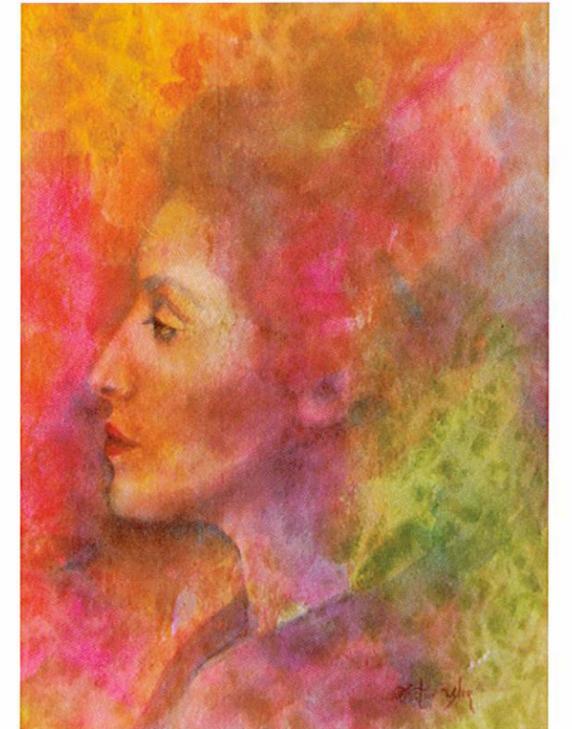
Leonard Williams (OWS)
WAYNESVILLE, OH
I'm Hanna The Basket Maker (34" x 30")



Juanita R. Williams (OWS)
ALBUQUERQUE, NM
Soul Passage (30" x 40")



Kitty Waybright (OWS)
CUYAHOGA FALLS, OH
Patio Shadows (30" x 37")



Kristine Wyler (AS)
NORTH CANTON, OH
Far Away (15" x 11")

OHIO ARTS COUNCIL'S RIFFE GALLERY ACTIVITIES

FREE and Open to the Public
Sundays 2-4 pm

WORKSHOP

NOV 9, 2008

Marilyn Stocker's child & parents' workshop. Online reservations required at: www.riffegallery.org

- Marilyn Stocker, OWS Newark, OH
She has taught art education in Wisconsin, West Virginia, Zanesville and Newark, Ohio. She currently offers watercolor classes for adults in Newark as well as workshops directed to art teachers and their students. Marilyn has published articles for art education magazines and her work is featured in several art books. She is a Signature Member of the Society of Layerists in Multi-Media, Central Ohio Watercolor Society, Ohio Watercolor Society, and Southeastern Ohio Watermedia. She is also a member of the Lancaster Art League, Bexley Art League, and Licking County Arts.

DEMONSTRATIONS

NOV 16, 2008

The Triple Play – Carolyn Ross Hibbard, Karen LaValley and Leonard Williams. The artists share the spotlight as they paint from a live model. The trio of talent entertains the viewer with distinctive “how to” skills and individual styles.

- Carolyn Ross Hibbard Villa Hills, KY
Doughibb@aol.com

Carolyn has an associate degree in commercial art and graphic design and paints realistic watercolor. She has exhibited in the Ohio Watercolor Society Exhibition and Traveling Exhibit, Kentucky Watercolor Society Signature Member Aqueous Show and Traveling Exhibit, and the Cincinnati Art Club Exhibition. She has had work featured in the book *Strokes of Genius: The Best of Drawing*.

- Karen LaValley, OWS Westerville, OH
klavalley@safenet.com

Karen LaValley is passionate about plein air. Her colorful paintings, primarily in oil or watercolor, reflect not only the image viewed but also the

emotion it evokes. Karen is a signature member of the Ohio Watercolor Society and a charter member of the Ohio Plein Air Society. Some of the awards she has won in juried exhibitions include Ohio Watercolor Society Exhibition Awards, Art for Life People's Choice Awards, Second Place in Ohio Plein Air Society's Exhibition at the Schumacher Gallery 2005. She has also participated in national plein air painting competitions in Door County, WI 2007 and Estes Park, CO, "Paint the Parks" three years in a row.

- Leonard Williams, OWS Waynesville, OH
leonard@brokenantlerstudio.com

Leonard, primarily a self-taught artist, has attended the Pro-Art Workshop in Big Timber, MO for 11 years. He enjoys painting with different water mediums.

His list of major exhibitions and awards include: Works on Paper - 2008, Paint America National Juried Competition, American Impressionist National Juried Show, Ohio Plein Air Society, and the Dayton Society of Painters & Sculptors.

NOV 23, 2008

Getting the Dogs Out of the Kennel – Judy Anderson will demo how to take the “dog paintings” every artist has and make them work. An unsuccessful painting can go from bland to grand with value changes, color corrections and shape simplifications.

- Judy Anderson, OWS Westerville, OH
judy@artbyanderson.com

Judy is an artist, art instructor and speaker offering classes and workshops. "My expressionistic paintings are playful marriages of reality and myth. I strive to push my visions creatively through strong colors and interesting shapes." She has been featured in Who's Who in America, Artist Magazine, and Cincinnati Enquirer. She is a signature

member of the National, Northwest, Texas, Ohio and Kentucky Watercolor Societies.

DEC 7, 2008

Working Through Creative Blocks – Sharon Stolzenberger will emphasize a change in forms and materials, plus subject matter, as an approach to working through a creative block. She will do a mixed media piece using such techniques as stamping, image transfer, collage, acrylic and drawing to complete a painting.

- Sharon Stolzenberger, OWS Kettering, OH
ssolz0235@att.net

Her watercolors are the result of experiences not only painting, but also doing field study, life drawings and photography necessary for reference and inspiration.

Sharon is a signature member of the Ohio Watercolor Society and a member of the Western Ohio Watercolor Society and the Society of Animal Artists. Her work has been featured in numerous books and magazines, including *The Creative Artist* and *Exploring Color, The Best of Wildlife, Drawing & Painting from Nature, Dialogue Magazine* and *Watercolor Magic*. Sharon has exhibited throughout the country and has won numerous awards.

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in memory of Mrs. Susan Samuel
by daughter's (Cynthia Blockson) co-workers
Ron and Barbara Rollins, Oberlin OH
St. Cuthbert's Mill, Wells Somerset, England
Southeastern Ohio Watermedia Society, Quaker City OH
Stauff's Coffee Roasters and Cup O'Joe, Columbus OH
Tom and Dee Stegman, Cincinnati OH
Kitty Waybright, Cuyahoga OH
Winsor Newton, Piscataway NJ

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Any individual, group or business that donates \$25 to \$99 during a calendar year to the OWS Annual Gift Fund will be declared an OWS Watercolor Angel.

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Our gratitude to those Patrons and Watercolor Angels whose names do not appear due to printing requirements.

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