

JANE A. BLACK
BIOGRAPHICAL STATEMENT

A native of Dayton, Ohio, Jane A. Black has been Executive Director of the Dayton Visual Arts Center (DVAC) since December 2003. During her tenure at DVAC, the organization's annual operating budget has grown from \$174,274 (FY 2002) to \$339,981 (FY 2009) with a high mark of \$360,970 (FY2007). During this period, DVAC also undertook its first capital/endowment campaign. This effort, dubbed "DVAC in Motion," surpassed its \$500,000 goal to raise more than \$643,238, allowing for the renovation of and move to a historic downtown building with 2.5 times the space of its previous location.

In addition to working closely on all exhibition, programming and development efforts at DVAC, Jane continues to serve as a juror, panelist and curator for regional arts organizations. She serves on the Board of Trustees at the Springfield Museum of Art and Hartman Rock Garden, also located in Springfield. In 2010, she curated an exhibition for the Dublin Arts Council (Dublin, Ohio), and in 2011, Jane will curate an exhibit at the Ohio Arts Council's Riffe Gallery in Columbus. She has served twice as a reviewer for the National Endowment for the Arts' Challenge America: Reaching Every Community grants program, and served in 2006 on the Museums panel for the NEA's Access to Artistic Excellence grant process. In April 2009, Jane adjudicated Ohio Arts Council operating support grants for nonprofit arts organizations in the northwest region of the state. In November 2009 and July 2010, she served as a panelist for the National Endowment's Visual Arts grant process.

Jane served on the Board of Trustees of the Dayton Visual Arts Center (DVAC) for three years and chaired the 1999 Art Auction, DVAC's biggest fundraiser. In 1999, Jane began covering the visual arts for the *Dayton Daily News*. That led her to full-time work at the newspaper where she was a publications editor for three years.

Jane is a fiber artist and printmaker, best known for the practice of *gyotaku* or Japanese fish printing. She studied painting, drawing, and printmaking at the University of Redlands (Johnston College) in Southern California and began her practice in *gyotaku* while living in San Francisco. Jane returned to the Dayton area in 1989, after 10 years in California, and established her arts businesses, Go Fish and Black's Blocks, producing work sold through regional art fairs and galleries. She continues to create mixed-media artworks with a concentration in fiber and surface design.