



### Curator's Biography

Richard Fletcher is an Associate Professor in the Department of Classics at The Ohio State University. His research is focused on Greek and Roman Literature and Philosophy and the dynamic between Classics and Contemporary Art. His first book *Apuleius' Platonism: the Impersonation of Philosophy* was published by Cambridge University Press in 2014 and he is currently the co-editor of two volumes, one on ancient biographical traditions and one on Roman Philosophy. He has collaborated with several artists on projects, edited books and contributed to exhibition catalogues and curated two exhibitions (*Donald Lokuta: Plato's Cave-Segal's Studio* and *Myths of the Academy*). He has also worked on interdisciplinary public programming initiatives at the Wexner Center for the Arts and was part of a Sabbatical project at COR&P (with Rebeka Campos-Astorkiza). His blog *Minus Plato: Classics and Modern/Contemporary Art* ([minusplato.com](http://minusplato.com)) documents his research, teaching and curatorial projects about ancient literature and philosophy and contemporary art.