Spotlight: Featured Artists at the Ohio Governor’s Residence is a program created by Ohio’s First Lady Karen W. Kasich that celebrates Ohio artists by showcasing a sampling of their artworks in the Residence foyer. The program enhances the ongoing partnership between the Ohio Governor’s Residence and Heritage Garden and the Ohio Arts Council (OAC). Since 1985, the OAC has assisted in placing artwork by Ohio artists and from Ohio cultural institutions in the Governor’s Residence and throughout the Vern Riffe Center for Government and the Arts. The “Spotlight” program offers quarterly exhibitions at the Governor’s Residence highlighted by opening receptions. Spotlight Artists are selected by First Lady Kasich with assistance from the OAC. All Ohio artists are eligible to submit their work for consideration. To be eligible for the program, the artist cannot be a student enrolled in a degree-granting program and must be a resident of the State of Ohio. For details contact OAC Individual Artist Program Director Ken Emerick at ken.emerick@oac.ohio.gov. And visit oac.ohio.gov/spotlight to view past “Spotlight” artists.

About the Ohio Governor’s Residence and Heritage Garden: The Jacobean Revival style home was originally built for the family of industrialist Malcom Jeffrey in 1925, and has served as the official Ohio Governor’s Residence for nearly 60 years. Examples of Ohio art, industry, and craftsmanship are showcased throughout the house while outside, the surrounding Heritage Garden reflects the state’s diverse native botanicals and landscapes. Free tours of the Ohio Governor’s Residence and Heritage Garden, 358 N. Parkview Ave., Columbus, OH 43209, can be scheduled by calling 614-644-7644 or online at residence@governor.ohio.gov.

About the Ohio Arts Council: The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. For more information visit: oac.ohio.gov.

Spotlight: Featured Artists at the Ohio Governor’s Residence

STEPHANIE MCGUINNESS

PERSISTENCE OF VISION
2013, PAINTING
42” X 47.75”

October – December 2017
Stephanie McGuinness is a Dayton native who currently resides in Englewood. After receiving her bachelor of fine arts from Wright State University in 2008, she studied at Miami University where she received her master of fine arts in 2013. She shows her work regionally, with her most recent solo exhibitions in Jasper, Indiana, and Kettering’s Rosewood Gallery in 2015.

Her paintings examine the pressures on contemporary suburban America through the environment of a single multi-generational house. The collection’s narrative is based on discarded notes and lists found in public spaces, exploring how external pressures and life events intrude into personal environments. In her paintings, viewers are granted access to private spaces, but hover slightly outside of the frame, unconnected to the inhabitants. The surface of the paint is rough and sometimes transparent to signify the painting process itself, as well as to reflect on how dwellings leave traces of their past as they continue to evolve.

**Clues**

2015, Painting  
28” x 32”

**Touching Pieces**

2016, Painting  
36” x 30”

**Cut Through**

2016, Painting  
35.5” x 41”

**Arena**

2013, Painting  
36” x 48.25”