

**OHIO ARTS COUNCIL
BOARD MEETING
OCTOBER 21, 2020**

The meeting was called to order by Vice-Chair Jim Dicke at 10:12 a.m. via video conference. Board members in attendance: Robb Hankins, secretary; Gary Hanson; Jon Holt; Tina Husted; Tom Johnson; Monica Kridler; Darryl Mehaffie; Farid Naffah; Beth Waldren; Bill White; Neal Zimmers; Rep. Sara Carruthers; and Rep. Tavia Galonski. Board members not in attendance: Ginger Warner, chair; Susan Allan Block; and Sen. Matt Dolan. Staff attending: Donna Collins, Dan Katona, Justin Nigro, Dia Foley, Carla Oesterle, Kathy Signorino, Brianna Dance; Katie Davis, Amanda Etchison, Janelle Hallett, Ted Hattemer, Patrick Hughes, Katie Monahan, Chiquita Mullins Lee, Cat Sheridan, Jarred Small, and Jim Szekacs. Also in attendance: Hilary Damaser, principal assistant attorney general; Joseph Ze Soza, Office of Sen. Teresa Fedor; Kari Gunter-Seymour, Ohio Poet Laureate; Cristina Benedetti, OAC folk and traditional arts contractor; Tara Smith, arts administration fellow; Aimee Wissman, arts marketing fellow; Jack Lynch, Hannah News Service; Philip Kim, marketing director for Ohio Citizens for the Arts; and Oliver Pontius.

Vice-Chair Jim Dicke welcomed all in attendance. He shared a message of gratitude and regrets from Chair Ginger Warner, and he introduced Beth Waldren of Galena as the OAC's newest board member. Ms. Waldren thanked the board for welcoming her. Mr. Dicke then congratulated Tina Husted and Tom Johnson on their recent reappointments to the board.

APPROVAL OF MINUTES

Mr. Dicke asked members to review minutes of the OAC board meeting held on July 22, 2020.

MOTION by Darryl Mehaffie, seconded by Bill White, to approve the minutes from the OAC board meeting on July 22, 2020. **Motion carried without dissent.**

COMMITTEE ASSIGNMENTS (NON-EXECUTIVE COMMITTEES)

Mr. Dicke reminded board members that the day's agenda included several items carried over from the summer board meeting, including committee assignments. He said that, typically, committee assignment considerations are conducted at the start of each fiscal year; however, with the onset of the coronavirus (COVID-19) in spring and summer 2020, this business was delayed. Mr. Dicke explained the proposed assignments generally kept the current committee compositions and structure through the remainder of FY 2021 for the sake of continuity and due to lessened committee activity owing to COVID-19.

Observing that a vacancy existed on the Finance Committee, Mr. Dicke asked for the board to consider appointing Ms. Waldren to this position, which met with agreement.

MOTION by Gary Hanson, seconded by Tina Husted, to accept the FY 2021 non-executive committee assignments as presented, with the inclusion of Beth Waldren on Finance. **Motion carried without dissent.**

ELECTION OF THE EXECUTIVE COMMITTEE

Moving to the election of the Executive Committee, Mr. Dicke reminded the board that the chair and vice-chair automatically serve on this committee as part of their leadership duties. He added that a third member of the committee is the board secretary, a role currently filled by Robb Hankins, who was elected to this position during the last committee selection cycle.

MOTION by Darryl Mehaffie, seconded by Neal Zimmers, to seat Board Secretary Robb Hankins on the Executive Committee. **Motion carried without dissent.**

Mr. Dicke explained that three additional board members serve on the Executive Committee. He reminded the board that two of these seats were currently filled by Bill White and Neal Zimmers. Stressing the importance of continuity on board committees during periods of uncertainty, they each indicated their interest.

Mr. Dicke shared with the board that Susan Allan Block had expressed interest in filling the third seat on the Executive Committee.

MOTION by Jon Holt, seconded by Tina Husted, to elect Bill White, Neal Zimmers, and Susan Allan Block to the Executive Committee. **Motion carried without dissent.**

Representative Sara Carruthers left the meeting at 10:30 a.m.

DIRECTOR'S REPORT

Mr. Dicke invited Executive Director Donna Collins to provide her director's report. Ms. Collins first detailed that the agency had submitted its operating budget proposal to the Ohio Office of Budget and Management (OBM) for FY 2022-2023.

She also explained that the staff had been working to finalize its new State Arts Plan, titled the *Essentials Plan*, to cover the upcoming 18 months of agency goals and areas of focus. She commended the OAC team, particularly Deputy Director Dan Katona, for leading the effort of collecting constituent feedback, synthesizing staff input, and producing a well-developed document, all while working remotely.

Next, Ms. Collins addressed staff professional development and shared that the agency is participating in a 16-week course through the Cultural Equity Learning Community, a national cohort of arts and culture sector leaders aimed at building racial equity and justice in the arts.

Ms. Collins shared that the OAC has been working with Arts Midwest to support their investment of \$200,000 in Ohio arts organizations through a national recovery initiative made possible by the Andrew W. Mellon Foundation. In September, it was announced that four Ohio arts organizations—Cleveland Public Theatre, Dayton Contemporary Dance Company, Karamu House, and Stuart’s Opera House—had been selected to each receive \$50,000 through the United States Regional Arts Resilience Fund. Ms. Collins added that Arts Midwest had received an anonymous matching gift, facilitating a second round of Resilience Fund grantmaking to which more than 100 Ohio arts organizations have applied. Selected organizations for this second round will receive between \$10,000 and \$50,000 each, Ms. Collins said. She praised the partnership between the OAC and Arts Midwest that has allowed much-needed funds to reach Ohio arts organizations.

Ms. Collins reminded the board that every three years, the OAC submits a full application for a State Partnership grant from the National Endowment for the Arts (NEA), a process that the agency recently completed under the leadership of Mr. Katona. She stated that a more detailed review and discussion of the submitted application narrative would take place during the board’s winter meeting.

Ms. Collins described the agency’s work with the Ohio Alliance for Arts Education and the Ohio Department of Education to update the Ohio Arts Education Data Dashboard, which now includes three years of data on the arts in schools and districts across Ohio. She also mentioned that recruitment was underway for schools interested in participating in Ohio *Poetry Out Loud*, which will be presented in a virtual format in 2021.

For her update on the activities of the OAC’s communications team, Ms. Collins shared that the OAC has been participating in peer-to-peer state agency gatherings hosted by TourismOhio, as well as regular cohort discussions with other state arts agencies’ public information departments. She also explained that virtual professional development opportunities through the OAC’s monthly webinar series have continued to engage constituents throughout the past several months of remote working.

Ms. Collins commended the agency’s artist programs office for their work in preparing for Individual Excellence Award panel meetings, set to take place virtually over two weeks in December 2020. She thanked Artist Programs Director Kathy Signorino for assisting Ohio Poet Laureate Kari Gunter-Seymour in partnering with the Ohio Department of Rehabilitation and Correction and the Ohio Department of Mental Health and Addiction Services.

Mr. Dicke thanked Ms. Collins for her report. Mr. White asked for additional details about the Ohio Poet Laureate’s involvement in the *Poetry Out Loud* program. Ms. Collins responded that Arts Learning Coordinator Chiquita Mullins Lee would work with Ms. Gunter-Seymour to prepare for the Ohio *Poetry Out Loud* State Finals. Ms. Collins added that, given the digital approach to the program this year, it was possible that Ms. Gunter-Seymour would be able to

provide additional coaching and interaction opportunities with students as they prepare for the regional semifinal, state final, and national final events.

QUARTERLY EXPENDITURE REPORTS

Mr. Dicke led review of the agency's quarterly expenditure report covering the fourth quarter of FY 2020.

MOTION by Bill White, seconded by Neal Zimmers, to approve the quarterly expenditure report for the fourth quarter of FY 2020. **Motion carried without dissent.**

RATIFICATION REPORT

Mr. Dicke reviewed the ratification report.

MOTION by Darryl Mehaffie, seconded by Tina Husted, to approve the ratification report. **Motion carried without dissent. Monica Kridler and Gary Hanson left the room for discussion and vote.**

STATE AUDIT MANAGEMENT LETTER

Mr. Dicke directed the board's attention to the results of the OAC's most recent state audit from the Auditor of State, which board members had previously received. He summarized the audit, saying that the report had no material findings, a reflection of the efficacy of the agency's management. Mr. Dicke added that the OAC was proud to conduct its business openly and transparently, even with the changes that occurred as the agency transitioned to a remote-working process.

Representative Sara Carruthers rejoined the meeting at 11:05 a.m.

STATE BUDGET UPDATE

Mr. Dicke began the board's discussion of the OAC's budget request for FY 2022-2023 with brief remarks on the executive-legislative process. Reflecting on past budget allocation decisions, Mr. Dicke shared that he believed the OAC was fortunate in recent years to almost always receive flat funding from the governor—and sometimes even an increase. He added that legislators in the Ohio General Assembly had been very supportive in adding more state funding for grants in the arts, which past governors also ultimately supported into law.

Referencing the ongoing pandemic, which had created an economic downturn, Mr. Dicke explained that Ohio was taking a conservative approach to its budgeting. Though he acknowledged that it remained to be seen if there would be a negative impact on arts funding, Mr. Dicke expressed optimism in state governmental leaders' recognition of the need to provide economic relief to the arts sector. He concluded by saying that he believed that the OAC will be empowered to help Ohio's arts organizations, educators, and artists.

Ms. Collins began by explaining that, given the pressures surrounding the state budget due to COVID-19, boards and commissions were asked to submit their budget requests a month earlier than normal, resulting in a deadline falling in mid-September rather than mid-October. Since the agency received budget guidance on August 4, this resulted in a compressed timeline for the completion of the budget submission application. Ms. Collins thanked Operations and Public Affairs Director Justin Nigro and Ms. Oesterle for their quick work in compiling the narrative and financial documents necessary for a strong submission. She said she thought that the director's letter and supporting documents provided to OBM are representative of the work the OAC does to meaningfully fund and support transformational arts and culture experiences. Ms. Collins promised to keep the board apprised of the budget process, especially as it pertained to OAC budget testimony before the legislature and funding decisions.

Mr. Dicke thanked Ms. Collins for her summary of the process. Tina Husted added her appreciation for the DeWine Administration's awareness of the economic impact the COVID-19 pandemic has had on Ohio's arts and culture sector. She also shared that the governor was expected to announce further economic relief efforts aimed at the arts on Friday, October 23. Mr. Dicke echoed Ms. Husted's praise of Governor Mike DeWine, Lt. Governor Jon Husted, and state legislators for their support of the arts throughout the pandemic.

PANELIST RECOMMENDATIONS

Mr. Dicke led the board in reviewing the panelist recommendations compiled for the Individual Excellence Awards panel meetings. He remarked that the panelists selected for service in this specific grant category tend to be from out-of-state in an effort to ensure that panel reviews are impartial. Mr. Dicke invited Ms. Signorino and Artist Programs Coordinator Katie Davis to offer a few words about the OAC's panel process and to present the panel recommendations to the board.

Ms. Signorino shared that all of the Individual Excellence Awards panels would be held virtually this year. She reiterated that for Individual Excellence Awards, panelists make funding recommendations to the board solely based on narratives and work samples submitted. Furthermore, she said, the panel process is anonymous, and panelists are not provided with any demographic or biographic information about the applicants, meaning that an artist's body of work represents the application

MOTION by Neal Zimmers, seconded by Bill White, to approve the panelist recommendations.
Motion carried without dissent.

GRANT GUIDELINES

Mr. Dicke introduced the OAC's draft Grant Guidelines for FY 2022-2023 and asked the board to review revisions. He explained that Mr. Katona led a staff process to suggest

improvements, many informed by feedback received from recent grant panelists. Mr. Dicke invited Mr. Katona to provide additional information to begin the board discussion.

Mr. Katona reviewed noteworthy changes. The first, he said, related to the agency's definition of "nonprofit intent," an eligibility requirement for OAC grant programs. Other adjustments included the clarification of funding restrictions affecting applications from entities receiving earmarks or line items through the state budget; changes to application deadlines and request amounts; and two notes related to the TeachArtsOhio (TAO) program, one requiring an increase in the minimum length of eligible teaching artist residencies and the other updating the TAO residency structure to accommodate for flexible educational models such as virtual learning. Two additional changes included the decision to place the Big Yellow School Bus program on hiatus, as well as a reduction in size of Individual Excellence Awards from \$5,000 to \$4,000, due to the social and budgetary effects of COVID-19 pandemic.

MOTION by Darryl Mehaffie, seconded by Gary Hanson, to approve the Grant Guidelines for FY 2022-23. **Motion carried without dissent.**

CONSTITUENT SATISFACTION SURVEY

Mr. Dicke asked Mr. Katona to discuss the constituent satisfaction survey, which included data collected from grant applicants following their application. Mr. Katona led the board through an analysis of survey results, explaining that the agency has used similar methods of recording constituent feedback for the past several years.

COVID-19 RESPONSE SURVEY

Mr. Dicke introduced the next survey, a compilation of information reported by grantees on their various responses to changing their programming during the pandemic. He commended the creative culture in Ohio, which he said was evidenced by grantees reporting that they are learning by doing, trying new things, switching to online content, and finding what works despite the struggles they face.

Ms. Collins agreed that the responses show the innovative spirit of Ohio artists and arts organizations and added that they also illustrate how all grantees have been impacted by the pandemic in some way. She thanked Arts Administration Fellow Tara Smith, who reviewed the data and compiled the report. Mr. Dicke and Mr. White echoed Ms. Collins' thanks.

NEW BUSINESS: GRANT PANEL DATES, ETHICS TRAINING, AND FUTURE MEETING DATES

Mr. Dicke announced that all grant panel meetings in 2020-2021 would be virtual, and he encouraged the board to take advantage of the meetings' virtual setting as an opportunity for increased accessibility. He also reminded the board to review information on ethics training requirements and future board meeting dates.

NEW BUSINESS: STATE ARTS PLAN

In his introduction of the OAC’s State Arts Plan, Mr. Dicke thanked Ms. Collins and Mr. Katona for leading the staff in developing a strategic plan responsive to the realities of an uncertain time. The plan, as in the past, gathered feedback from constituents to inform its content and structure and aligned objectives and key actions within four main goals—to invest, engage, innovate, and lead. Following up on the discussion of the plan at the last board meeting, Mr. Dicke reminded the board that the plan is called the *Essentials Plan*, and that it focuses on the immediate and critical needs the OAC has identified for the next 18 months. Mr. Dicke invited Ms. Collins and Mr. Katona to discuss the *Essentials Plan* and its development.

Ms. Collins explained that the finalized document embodied a team effort meant to be an inclusive plan for the arts and culture sector in Ohio. Stressing that the plan is built upon constituent feedback, Ms. Collins thanked Mr. Katona for focusing input and distilling it into a concise guide for agency action.

Mr. Katona began with stressing the importance of continuous feedback from the field and explaining how this approach had been integral to assembling the plan. He explained that the plan was organized using the OAC’s mission-centered pillars, which had been further refined through objective statements, strategic outcomes, and key actions. The goal, he said, was to provide a summary document to inform a more detailed action plan guiding agency activity.

Highlighting a few themes in the plan, Mr. Katona explained that there was an emphasis on flexibility both in agency support of changing constituent needs due to COVID-19 and in OAC operations by providing virtual opportunities for professional development and safe, off-line engagement with the field. He also mentioned a new objective included in the plan’s “lead” section that discussed the OAC’s prioritization of diversity, equity, and inclusion in its programming, decision-making, and messaging.

Mr. Dicke thanked Mr. Katona for his report. His gratitude was echoed by Mr. White, who complimented the document’s design and structure, and Rep. Tavia Galonski, who said she appreciated the staff work that went into developing the plan.

MOTION by Bill White, seconded by Darryl Mehaffie, to approve the *Essentials Plan* as the Ohio Arts Council’s new State Arts Plan. **Motion carried without dissent.**

NEW BUSINESS: PRESENTATION BY OHIO POET LAUREATE KARI GUNTER-SEYMOUR

Mr. Dicke welcomed Ms. Gunter-Seymour, congratulated her on her appointment, and asked her to talk about the experiences she had had thus far as the state’s new poet laureate. Ms. Gunter-Seymour briefly introduced herself and talked about some of the virtual events in which she had participated since taking on the role of poet laureate. These included, she said, public guest readings in cities around Ohio, including Toledo, Cleveland, Cincinnati, Youngstown, and Columbus.

Additionally, Ms. Gunter-Seymour said she had contributed as a featured reader for several national publications and recently participated in an interview with the Ohio's Prison Arts Connection. Reflecting on her recent work of writing a dedication for Hanif Abdurraqib, winner of the 2020 Ohioana Book Award for poetry, Ms. Gunter-Seymour explained that she thinks supporting other Ohio poets is one of the most important parts of her job as poet laureate. Another project of note, she said, was a recorded poem she produced for the Athens County Food Pantry and the Foundation for Appalachian Ohio, inspired by Athens native Joe Burrow's Heisman Trophy acceptance speech that called attention to the issues of food insecurity and poverty in his hometown.

Ms. Gunter-Seymour also spoke about her book, *A Place So Deep Inside America It Can't Be Seen*, which won the 2020 Ohio Poet of the Year award from the Ohio Poetry Association, and several poetry workshops she has provided, specifically one at Ohio University for students who have experienced abuse and trauma. She also mentioned that she had begun a series of workshops within the recovery programs at Cedar Ridge Behavioral Health Solutions' residential and outpatient facilities in Cambridge; Serenity Grove, a recovery residence for women located in Athens County; the Ohio Reformatory for Women in Marysville; and the Belmont Correctional Institute in St. Clairsville. Ms. Gunter-Seymour thanked Governor DeWine's office, as well as staff at the Ohio Department for Rehabilitation and Correction, for their assistance in developing these partnerships that focus on the healing power of poetry.

In November, Ms. Gunter-Seymour planned to begin a series of workshops held at Otterbein University, Hiram College, and Heidelberg University with the Writers in Residence program for incarcerated youth in Ohio. In January, she said, a new training program would be launched with the Ohio Department of Mental Health and Addiction Services, where solicitations would be made to develop a collaborative quilt poem with the potential for accompanying aspects of visual and multimedia art. In summary, Ms. Gunter-Seymour shared that she had completed 43 Ohio Poet Laureate event requests to-date and added that she was eager to continue to seek new opportunities to engage with Ohioans through poetry.

Mr. Dicke thanked Ms. Gunter Seymour for her work so far, a sentiment shared by Darryl Mehaffie, Rep. Galonski, Mr. White, and Ms. Husted.

NEW BUSINESS: DISCUSSION OF THE GOVERNOR'S AWARDS FOR THE ARTS

Mr. Dicke asked Ms. Collins to provide an update on the proposed plan for the celebration of the 2020 Governor's Awards for the Arts in Ohio recipients. Expressing sadness that, due to COVID-19, the award winners were not able to be honored at an in-person event in March 2020 as had been planned, Ms. Collins detailed how the OAC has suggested the event move forward in a virtual space in 2021. She explained that the intention was to keep the components of the past award events, including opening and closing remarks, introduction of each winner by the speaker of the Ohio House of Representatives and the president of the Ohio Senate, video vignettes highlighting the accomplishments of the award recipients, and a

special message from Governor DeWine. She added that, as the event transitions fully to a digital format, the OAC would work closely with the Ohio Channel to pre-record content safely in their Ohio Statehouse studio. Ms. Collins thought that a virtual event offered opportunities for widespread event promotion and engagement, citing the option of hosting virtual watch parties on social media and exploring primetime broadcast scheduling.

Mr. Dicke thanked Ms. Collins for her insight and said he had seen similar approaches to virtual events garner success and positive responses from attendees. Rep. Galonski said she thought the steps the OAC had taken to proactively plan an alternative ceremony were laudable, prudent, and thoughtful, especially given the unknowns surrounding the future of coronavirus-necessitated public health requirements. Rep. Carruthers added that she saw a lot of potential in the plan presented and encouraged the OAC to explore opportunities to work with media partners to develop a memorable event. Mr. Dicke expressed optimism that such changes could increase public interest in the event next year. Gary Hanson said he thought the decision to host the event was the right thing to do because it instills a sense of certainty that allows for solidified planning in the months to come. Rep. Carruthers asked about the timing of the proposed event, and Ms. Collins responded that the virtual ceremony was likely to occur sometime in March or April 2021.

NEW BUSINESS: UPDATE ON THE OHIO ARTS COUNCIL'S RIFFE GALLERY

Mr. Dicke invited OAC Riffe Gallery Director Cat Sheridan to discuss some of the changes in operations adopted by the gallery since the pandemic closed the space to the public in early March. Mr. Dicke mentioned the gallery's embrace of virtual programming and its focus on improving accessibility as people engaged with artists and artwork online.

Ms. Sheridan said the adjustment to new ways of engaging audiences had been an ongoing process and one that had required innovative thinking from the Riffe Gallery team. Guided by the core priority of the OAC Riffe Gallery, which Ms. Sheridan defined as showcasing exemplary work by professional Ohio artists and collections in state museums and galleries, the virtual offerings of the gallery aimed to amplify artists' voices and broaden the public's knowledge of the arts and culture in the state.

She cited a recent example of strategic partnership in the digital space, explaining that the gallery was asked to join a virtual professional development day for art educators working in Columbus City Schools. As part of this meeting, Ms. Sheridan said, the gallery shared programming it had developed to provide online engagement opportunities for students that instructors could integrate into their classroom curriculum. These initiatives included in-house-produced videos providing an overview of artwork in each exhibition; virtual versions of gallery scavenger hunts and reflection exercises; and archived recordings of artist talks, artmaking workshops and demonstrations, and thematic creative conversations.

Tom Johnson left the meeting at 12:05 p.m.

NEW BUSINESS: UPDATE ON THE OHIO ARTS BEACON OF LIGHT PROJECT

Introducing the Ohio Arts Beacon of Light, a multimedia outreach effort launched by the OAC in response to the COVID-19 pandemic, Mr. Dicke asked Ms. Collins and Communications Strategist Katie Monahan to provide an update on the project.

Ms. Collins remarked that the Ohio Arts Beacon of Light was inspired by Ms. Husted, who wanted to create a digital space where artists of all ages, working in all disciplines, could gather to share their experiences, support each other, and showcase their artwork. She explained that the Ohio Arts Beacon allowed artists to share their talents and stories with a broad audience while creating a welcoming community through shared connection.

Ms. Monahan reaffirmed Ms. Collins' thanks to Ms. Husted for her inspiration behind the Ohio Arts Beacon of Light and celebrated the success of the project. Within 48 hours of the Ohio Arts Beacon's launch—announced by Governor DeWine and Lt. Governor Husted at a statewide press conference in late April—the OAC received 175 submissions of artwork, and interest continued to grow in the ensuing weeks and months. To date, the Ohio Arts Beacon had featured work spanning a variety of disciplines created by 265 artists ranging in age from 5 to 85 and hailing from 33 counties. Ms. Monahan reminded the board that art shared through the Ohio Arts Beacon is viewable via social media and on the OAC's website. She added that featured artist interviews moderated by Ms. Collins were available for viewing on the OAC's YouTube channel.

Rep. Carruthers thanked Ms. Husted, Ms. Collins, and the communications team for their efforts and asked for more information on the project to be sent to the board following the meeting. Ms. Husted relayed her thanks to Ms. Monahan and her team and shared that she enjoyed interacting with the artists' posts on the Ohio Arts Beacon Instagram page. She said she was touched by the diversity of the artforms shared and added that it was rewarding to see so much positivity in the conversations fostered through the project. Explaining that a key goal of the Ohio Arts Beacon is to provide artists with a platform to showcase their work in the absence of traditional, in-person art shows and exhibitions, Ms. Husted encouraged the board to consider sharing the work from the Ohio Arts Beacon of Light with their networks as well.

Mr. Mehaffie, Rep. Carruthers, and Mr. Dicke all thanked Ms. Husted for sharing the inspiration behind the project.

NEW BUSINESS: GRANT AUTHORIZATION OF FEDERAL CARES ACT DOLLARS

Mr. Dicke began discussion of a potential announcement by Governor DeWine that federal Coronavirus Aid, Relief, and Economic Security (CARES) Act relief dollars would be designated for the arts sector in Ohio. He explained that the U.S. Congress had established in law a deadline of December 30 for CARES Act dollars to be expended. Should the Ohio Arts Council be asked to administer these dollars, he said, the staff would need to act quickly to make

grants by the deadline. In order to act quickly but also ensure sound use of taxpayer dollars, he said any funds would go toward arts organizations that have already been panel-reviewed with existing operating support grants approved by the board.

Ms. Collins explained that the OAC would look to instructions provided by Governor DeWine and OBM in the distribution of any funds it might receive. She echoed Mr. Dicke's statements about the importance of funds going to current operating grantees and said she will keep the board informed of any additional directions received from the governor.

MOTION by Darryl Mehaffie, seconded by Gary Hanson, to authorize the Ohio Arts Council executive director to make grants of CARES Act dollars to further OAC flagship grant programs. **Motion carried without dissent.**

The meeting adjourned at 12:19 p.m.



James Dicke II
OAC Board Vice-Chair



Robert Hankins
OAC Board Secretary