

# Ohio Artists on Tour

## Artist Fee Support for Presenters

Ohio is home to a remarkable variety of talented performing artists and ensembles that contribute to the quality of life and creative economy of the state. The Ohio Artists on Tour program enables Ohio organizations to tap into the creative potential of these artists to enrich their programming and the vitality of their communities.

**GRANT AWARDS:** Applicants request one third of an artist or ensemble’s fee. The maximum request per artist or ensemble is \$10,000. Requests may be made for fee support for multiple artists in a single year, up to a maximum of \$15,000. Ohio Artists on Tour grantees generally receive their full request.

**ELIGIBILITY:** To be eligible to receive fee support through the Ohio Artists on Tour program, an organization **must first have been awarded another OAC grant through a qualifying program** (i.e., ArtSTART, ArtsNEXT, Arts Partnership, ArtsRISE, Statewide Arts Service Organization, Sustainability, and former programs that include Artists with Disabilities Access Program or Arts Access) in either the current year or the upcoming fiscal year the artist or ensemble’s performance is scheduled to occur.

Organizations receiving support through the Statewide Arts Service Organization program are ineligible to apply.

**HOW THE PROGRAM WORKS:** The Ohio Artists on Tour program provides awards in the form of fee support to organizations throughout Ohio that present Ohio-based artists. Presenters in search of performing artists are encouraged to consider artists and ensembles listed in the OAC’s [Ohio Artist Registry](#), though other Ohio-based artists may be used as well. The artist or ensemble must conduct at least one outreach activity in the community (e.g., masterclass, lecture/demonstration, school performance, workshop, etc.), and performances must be marketed to the public. OAC funds must be used for artist fees, which may include travel, lodging, and outreach activity expenses. The program is designed to present an artist/ensemble’s existing work and is not designed to support the commissioning of new work. For applicants who manage and present their own performing group, guest artists/ensembles performing as part of this group do not qualify. Please refer to the [Introduction and Overview](#) section of the OAC Guidelines for a list of activities the OAC cannot fund.

**HOW TO APPLY:** Fully executed contracts requesting funds through the Ohio Artists on Tour program must be uploaded to the [ARTIE](#) system. No additional application is required.

To receive funding, each contract must include:

- engagement dates
- contracted fee
- number of performances
- description of outreach activities
- signature of presenter

### APPLICATION DEADLINE

May 15 for fully executed contracts.

### STAFF CONTACTS

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▶ [View regional map](#)

- signature of artist (or artist management)
- evidence that ensemble/artist is Ohio-based (unless already listed in Ohio Touring Artist Directory)
- e-mail address of primary contact person

**EVALUATION AND SCORING:** A panel of OAC staff evaluates each request to determine award recommendations, which are considered by the OAC Board, the only body authorized to make final funding decisions.

**TIMELINE:** The following timeline outlines the Ohio Artists on Tour fee support lifecycle. Any deadline falling on a Saturday, Sunday, or state holiday is extended until the next business day.

Task/Deadline	FY 2024 Applications	FY 2025 Applications
Deadlines for Most Qualifying OAC Grant Programs	January – April, 2023	January – April, 2024
Application Available in ARTIE	March 1, 2023	March 1, 2024
Fee Support Fully Executed Contract Submission Deadline at 5 p.m.	May 15, 2023	May 15, 2024
Grant Award Announcement	July 2023	July 2024
Grant Agreement Deadline	August 30, 2023	August 30, 2024
Final Report Deadline	July 30, 2024	July 30, 2025