TeachArtsOhio
Customizable Artist Residencies for PK-12 Students in Ohio's Schools

The TeachArtsOhio (TAO) program brings schools and community organizations together with teaching artists to share engaging, personal, high-quality arts learning experiences. Engagements can vary from short introductory exposures lasting as few as 10 days to in-depth immersive experiences spanning a full school year. Creative and experienced teaching artists, through TAO grant awards, offer learners the opportunity to participate in a unique creative process, bridge cultural differences, develop fresh ways of learning through the arts, and realize lasting benefits from personal contact and collaboration with professional artists who are experienced in working with school age children and youth. TAO is a school's opportunity to work with a professional teaching artist into a school to supplement arts instruction. Through a collaborative effort between teachers, artists, and administrators, the program supports in-depth, sustained arts instruction and does not reduce a school's commitment to the arts.

GRANT AWARDS: The total professional fee for teaching artists in the TeachArtsOhio program is $350 per residency day. A residency day must mirror a full school day, including arrival and departure times for teachers. Grants are awarded to schools to cover the artist fees. TeachArtsOhio grantees generally receive their full request.

ELIGIBILITY: Eligible organizations are Ohio's public, private, charter, or parochial schools (pre-kindergarten through grade 12). Every application must include estimated in-kind administrator and teacher time in the budget.

HOW THE PROGRAM WORKS: TeachArtsOhio provides one-year grants. A school may apply for no more than one grant per year. Similar applications (e.g., from separate buildings within a district with the same artist) should emphasize the differences between each project and how each will serve its unique population of students, avoiding duplicative content.

All of the artist fees (i.e., 100 percent) are paid using OAC funds, alleviating financial burdens from school and district budgets. Schools are required to provide all program-related materials and supplies. While no cash match is required, in-kind contributions from the school include program related materials and supplies, teacher and administrator participation and time, and other project-specific items mutually agreed upon.

Grantees may work with the Ohio Arts Council to select an Ohio artist from the Ohio Teaching Artist Roster or from other sources in consultation with OAC staff. As the OAC does not have the authority to require criminal background checks of artists participating in TAO projects, schools are required to conduct such checks and artists must complete a criminal background check to work in a school. Artists, teachers, and administrators collaboratively plan an in-depth arts learning experience that engages participants of varying ages, cultures, experiences, and ability levels within a mutually supportive and creative learning environment. Artists also share their own artistic work with students, teachers, administrators, school board members, parent organizations, and the larger community.

Artists work with a school team to design and hold a professional development workshop(s) involving staff in one or more participatory experiences to deepen their understanding of the creative process and artists' disciplines

APPLICATION DEADLINE
February 1 (annually) at 5 p.m.

STAFF CONTACT
Jarred Small
Arts Learning Coordinator
jarred.small@oac.ohio.gov
614-728-4481

(typically creative writing, dance, design, drama/theatre, media arts, music, visual arts, or traditional arts). Every TeachArtsOhio grantee is required to work with their teaching artist to provide at least one professional development workshop for all staff during the residency.

Applicants may apply for residencies in one of three categories according to length with the exact structure of residency days customizable in accordance with school needs:

- **Grading Period**: a residency of approximately six to nine weeks

  A grading period residency provides the necessary time to fully explore the essential aspects of an art form(s) and includes sufficient time to complete an in-depth culminating project such as a performance, program, or exhibition presented to the school and community to demonstrate learning.

- **Full Semester**: a residency of approximately 18 weeks

  A full semester residency allows a teaching artist to have a deep and lasting impact on a group of learners, exploring beyond the basics and entering for true immersion within an art form(s). An applicant might choose to schedule residency activities with different grade levels on different days or customize a structure that gives large groups of students an opportunity to engage in the art form in an impactful way. A residency of this length also provides the opportunity for multifaceted staff professional development geared at skill development, pedagogy, and long-term practice. A full semester residency culminates with one or more in-depth culminating projects such as a performance, program, or exhibition presented to the school and community to demonstrate learning.

- **Academic Year**: a residency of approximately 36 weeks

  A residency lasting a full academic year provides the most in-depth experience possible, giving learners an entire year to learn, grow, and mature in their understanding of an art form(s). An applicant might choose sophisticated arts projects that include a variety of grade levels, opportunities for performances or exhibitions for the school and community, and arts integrated experiences spanning the curriculum. A residency of this duration creates a long-term learning environment where the teacher, administrator, and teaching artist serve as an educational team to positively impact teaching and learning in and through the arts in a way that will provide long-lasting benefits for all involved. An academic year residency culminates with one or more in-depth culminating projects such as a performance, program, or exhibition presented to the school and community to demonstrate learning.

RESIDENCY PLANNING: The residency planning process often varies according to the applicant's level of experience or proficiency with past artist residencies:

Planning for new applicants: Typically, an arts discipline is selected and ideas for the residency are described in the grant application. Applicants are encouraged to select a teaching artist to be named in the application, including bio with school-based experiences described. If the applicant does not have a specific teaching artist confirmed, they may still submit an application describing residency goals. Applicants naming a teaching artist in an application must first confirm the teaching artist's interest and availability prior to submitting the application. If a grant is awarded and no teaching artist was named in the application, the applicant may work with OAC staff to identify an ideal teaching artist. An artist bio, including school-based experiences and other reference materials, must be submitted by August 30.

Planning for previously funded applicants: School sites familiar with hosting an OAC funded residency often prefer to plan a residency with a teaching artist prior to submitting the application. If a grant is awarded, the school's planning committee then further develop plans.

Once the award is made and the teaching artist selection has been finalized, the formal planning begins. At least two to three weeks in advance of the residency start date, a planning session is held with the school with the teaching artist and members of the school's planning committee (minimally the committee is comprised of the

arts teacher, classroom teacher, school administrator, and teaching artist) to develop a residency plan. This plan outlines the expected impact and outcomes of the residency, what measurement tools will be used to assess progress, and outlines the roles and responsibilities of all parties – school and/or school district, teaching artist, and the OAC. Templates of past planning documents are available for interested organizations, and OAC Arts Learning staff are available to provide coaching or advice during the planning stages as needed.

NOTE: OAC funding cannot be awarded for residency activities designed in preparation for (or in conjunction with) school competitions, nor for residencies that are part of higher education coursework or that will serve those students exclusively. Please refer to the Introduction and Overview for a list of activities the OAC cannot fund.

HOW TO APPLY: All applications to the TeachArtsOhio program must be submitted via the ARTIE system. Please refer to ARTIE: Organizational Grant Applications for a description of the process.

EVALUATION AND SCORING: A panel of arts and cultural professionals, educators, artists, and other community members evaluate and score TeachArtsOhio grant applications. Panel meetings are open to the public through a free video conferencing platform. Representatives of applying schools, as well as teaching artists, are strongly encouraged to listen online. For details on panel meeting dates, times, and instructions for participating, visit the OAC online grants calendar (oac.ohio.gov/Grants/Grants-Calendar).

At the panel meeting, panelists discuss how well each application satisfies the program's evaluation criteria. Panelists highlight strengths and weaknesses, discussing all aspects of the application and its support materials. Following the public discussion, each panelist enters a final score for each application. Later, OAC staff use averages of these scores to determine award recommendations. The OAC Board is the only body authorized to make final funding decisions and must approve grant awards. The review process is competitive, and not all applications are funded.

REVIEW CRITERIA: Criteria are divided into four categories: Program Quality, Community Engagement, Defining and Measuring Success, and Resource Management. Evidence of meeting the criteria may be found in any portion of an application or associated support materials. Each criterion is worth up to five points, for a maximum of 60 points.

Program Quality (20 points)
- ☐ Design, planning, and implementation are well-conceived with sufficient detail to demonstrate intended outcomes
- ☐ Activities support arts learning tied to educational standards and school-established curriculum
- ☐ Commitment to in-depth, appropriate, and authentic learning activities aligned to residency length is strong
- ☐ Residency professional development activities will positively impact the practices, attitudes, or behaviors of educators and other staff

Community Engagement (10 points)
- ☐ Applicant demonstrates a commitment to designing an accessible and all-inclusive residency experience
- ☐ Residency activities involving the larger community will be meaningful and engaging

Defining and Measuring Success (15 points)
- ☐ Residency planning involves a broad range of voices reflecting the demographic diversity and relevant school leadership of the school community being served
- ☐ Applicant has articulated what success looks like for the residency
- ☐ Residency planners have identified ways to document observable changes in teaching and learning through the arts

Resource Management (15 points)

- ☐ Demonstrated commitment shown to the value of collaborative learning
- ☐ Safe, inviting, and appropriate space, and reliable scheduling for teaching artist time with students and teachers is articulated and practical
- ☐ Budget reflects school's obligation to provide materials and supplies for the residency

TIMELINE: The following timeline outlines the TeachArtsOhio grant lifecycle. Any deadline falling on a Saturday, Sunday, or state holiday is extended until the next business day.

Task/Deadline	FY 2024 Applications	FY 2025 Applications
Application Available in ARTIE	November 2022	November 2022
Application Deadline at 5 p.m.	February 1, 2023	February 1, 2023
Grant Award Announcement	July 2023	July 2023
Grant Agreement Deadline	August 30, 2023	August 30, 2023
Final Report Deadline	30 days after project end date	30 days after project end date