**Spotlight: Featured Artists at the Ohio Governor’s Residence** is a program created by Ohio’s First Lady Karen W. Kasich that celebrates Ohio artists by showcasing a sampling of their artworks in the Residence foyer. The program enhances the ongoing partnership between the Ohio Governor’s Residence and Heritage Garden and the Ohio Arts Council (OAC). Since 1985 the OAC has assisted in placing artwork by Ohio artists and Ohio cultural institutions in the Governor’s Residence and throughout the Governor’s offices in the Vern Riffe Center for Government and the Arts. The “Spotlight” program offers quarterly exhibitions at the Governor’s Residence highlighted by opening receptions. Artists are selected by Ohio First Lady Karen W. Kasich with assistance from the OAC. All Ohio artists are eligible to submit their work for consideration. To be eligible for the program the artist cannot be a student enrolled in a degree-granting program and must be a resident of the State of Ohio. For details contact OAC Individual Artist Program Director Ken Emerick ken.emerick@oac.state.oh.us.

**About the Ohio Governor’s Residence and Heritage Garden:** The Jacobean Revival style home was originally built for the family of industrialist Malcom Jeffrey in 1925, and has served as the official Ohio Governor’s Residence for nearly 60 years. Examples of Ohio art, industry, and craftsmanship are showcased throughout the house while outside, the surrounding Heritage Garden reflects the state’s diverse native botanicals and landscapes. Free tours of the Ohio Governor’s Residence and Heritage Garden can be scheduled by calling 614-644-7644 or online at residence@goernor.ohio.gov.

**About the Ohio Arts Council:**
The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. For more information visit: oac.state.oh.us

**Beverly Whiteside**

Ms. Cooley’s Class, 2015, 24” x 20” mixed media

**October–December 2015**
Beverly Whiteside is a Dance Education Specialist and a self-taught visual artist from Columbus. The heart of her work is a narrative reflective of the daily life of contemporary and historical African-Americans. She received her Bachelor of Science in Education from Bowling Green State University and a Master in Curriculum Studies, with a focus on arts education, from Ohio Dominican University. Whiteside began painting as part of a project at Columbus Public School’s Fair Avenue Elementary Arts Impact School. In 2000, she was awarded the first Greater Columbus Arts Council's (GCAC) Annie's Fund Fellowship and was the recipient of the 2003 Dresden Residency program sponsored by GCAC. Her work has been displayed in local, national, and international exhibitions and is included in artworks at the Battelle Memorial Institute in Columbus.

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**It's Time to Fly**, 2013, 13” x 55 1/2” mixed media

**In Mama’s Garden**, 2013
16.5” x 14” mixed media

**A Place in the Sun**, 2015
19” x 22” mixed media

**Sunday Love**, 2015
27” x 19” mixed media

**Love, Read, Grow**, 2012
14” x 15” mixed media

**Spotlight: Featured Artists at the Ohio Governor’s Residence**

**Featured Works by Beverly Whiteside**

View additional works by Beverly Whiteside on the Ohio Online Visual Artist Registry: ohioonlinearts.org
View current and past "Spotlight" artists below:

Fall 2015 "Spotlight" on Beverly Whiteside

A Place in the Sun, 2015, 19" x 22," mixed media

Beverly Whiteside is a dance education specialist and a self-taught visual artist from Columbus. The heart of her work is a narrative reflective of the daily life of contemporary and historical African Americans. She received her Bachelor of Science in education from Bowling Green State University and a Master in curriculum studies, with a focus on arts education, from Ohio Dominican University. Whiteside began painting as part of a project at Columbus Public School's Fair Avenue Elementary Arts Impact School. In 2000, she was awarded the first Greater Columbus Arts Council's (GCAC) Annie's Fund Fellowship and was the recipient of the 2003 Dresden Residency program sponsored by GCAC. Her work has been displayed in local, national, and international exhibitions and is included in artworks at the Battelle Memorial Institute in Columbus.