Spotlight: Featured Artists at the Ohio Governor’s Residence is a program created by Ohio’s First Lady Karen W. Kasich that celebrates Ohio artists by showcasing a sampling of their artworks in the Residence foyer. The program enhances the ongoing partnership between the Ohio Governor’s Residence and Heritage Garden and the Ohio Arts Council (OAC). Since 1985 the OAC has assisted in placing artwork by Ohio artists and from Ohio cultural institutions in the Governor’s Residence and throughout the Vern Riffe Center for Government and the Arts. The “Spotlight” program offers quarterly exhibitions at the Governor’s Residence highlighted by opening receptions. Spotlight Artists are selected by First Lady Kasich with assistance from the OAC. All Ohio artists are eligible to submit their work for consideration. To be eligible for the program the artist cannot be a student enrolled in a degree-granting program and must be a resident of the State of Ohio. For details contact OAC Individual Artist Program Director Ken Emerick ken.emerick@oac.ohio.gov

About the Ohio Governor’s Residence and Heritage Garden: The Jacobean Revival style home was originally built for the family of industrialist Malcom Jeffrey in 1925, and has served as the official Ohio Governor’s Residence for nearly 60 years. Examples of Ohio art, industry, and craftsmanship are showcased throughout the house while outside, the surrounding Heritage Garden reflects the state’s diverse native botanics and landscapes. Free tours of the Ohio Governor’s Residence and Heritage Garden can be scheduled by calling 614-644-7644 or online at residence@governor.ohio.gov

About the Ohio Arts Council: The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. For more information visit: oac.ohio.gov

Jennifer Rosengarten

Orange Dahlias, 2015, Oil on Panel, 40” x 32”, on loan from the Fox Family

April-June 2016
Jennifer Rosengarten has been drawing and painting for as long as she can remember. She graduated from Wright State University in 1989 with a degree in fine arts. Following her graduation, Jennifer studied at Vermont Studio School in the Artist Residency program with Bernard Chaet and Wolf Kahn. She also attended Boston University, where she worked with John Walker, Anne Harris and John Moore. In 1993, she completed her master of fine arts and received the prestigious Esther B. Kahn Career Entry Award upon graduating. Jennifer has shown her work in several galleries across the country, including: Hera Gallery and the Native Gallery in Providence, RI; the Munson Gallery in Santa Fe, NM; and the Eclectic Gallery in Gig Harbor, WA. Jennifer’s work has been on exhibit at a number of colleges and universities, including Earlham College and Brown University. In addition, her art is on display in numerous public and private collections nationwide. Her home and studio are located in Yellow Springs. Recently, she has looked to gardens and ponds as a means to explore how a sense of place is evocative of mood, memory and transition.

To find out more about Jennifer Rosengarten, please visit [www.jenniferrosengarten.com](http://www.jenniferrosengarten.com)