Individual Excellence Awards: 5 Things to Know Before You Apply

WEBINAR BEGINS AT 4 P.M. EST

Kathy Signorino and Katie Davis
Ohio Arts Council
QUESTIONS

Ask questions using the Q & A box in the Zoom control panel or comment on the Facebook live stream.

After the presentation, contact: Kathy or Katie at:
kathy.signorino@oac.ohio.gov
katie.davis@oac.ohio.gov
AGENDA

- What are the Individual Excellence Awards?
- Review the program guidelines
- Narrative statements
- Resize and upload images
- Identify strong support materials
- ARTIE
- Panel meeting review
Ohio Arts Council

Mission –

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.
Ohio Arts Council Leadership

Donna Collins
Executive Director

Dan Katona
Deputy Director
Individual Excellence Awards | Recognizing Individual Artistic Achievement

APPLICATION DEADLINE
September 1 (annually)

Odd numbered years (e.g. 2021, 2023): choreography, criticism, fiction/non-fiction, music composition, playwriting/screenplays, and poetry.
Even-numbered years (e.g. 2020, 2022): crafts, design arts/illustration, interdisciplinary/collaborative & performance art, media arts, photography, visual arts 2D, and visual arts 3D.

STAFF CONTACT
Katie Davis

Click below to download the Individual Excellence Awards PDF.
Who’s tuning in today?

Please complete this poll to let us know your artistic discipline and the region of the state where you live.
What are the Individual Excellence Awards?

• awards to creative artists for a completed body of work (usually completed in the last three years)

• Not project grants [source.nyfa.org]

• Funds to support artist’s work
Individual Excellence Awards Guidelines

• Eligibility: Ohio resident (a year prior to deadline) and not a student
• Visual disciplines accepted this year
• One application a year, per artist
• Collaborations accepted
• Reviewed through an anonymous, peer process
Look for Discipline-Specific Information in Guidelines!

**Interdisciplinary, Collaborative & Performance Art** applications are accepted from a single artist working in multiple disciplines on a single body of work (e.g., installation-based work including sculptural elements as well as sound, video or movement or two artists from different disciplines who have worked together to create a single work of art (e.g., a composer and choreographer, an installation artist and audio artist, etc.).

1. Two to three work samples, completed in the past three years, which may be a combination of up to 12 digital images, audio or visual work samples, manuscripts, or scenarios, in separate uploaded files. If movement is an important part of a work, include appropriate documentation.

**Media Arts** applications come from artists working in film, video, audio, media installations, and new technologies (computer-based work) that have primary responsibility for the finished project and are the originators of the artistic concept of the work.

**Audio Art**

1. Two to three complete work samples, completed within the last three years, in separate uploaded files
2. One 10-minute sample consisting of selections from each work submitted, in a separate uploaded file

**Film**

1. Two completed works samples, one completed within the last three years, and one within the last five years, in separate uploaded files
2. One 10-minute sample consisting of selections from each work submitted, in a separate uploaded file

**Video**

1. Two complete work samples, completed within the last three years, in separate uploaded files
2. One 10-minute sample consisting of selections from each work submitted, in a separate uploaded file

**Media Installation**

1. One or two complete works, completed within the last three years, which may be a combination of up to 12 digital images, audio or visual work samples, and diagrams that best document the work, in separate uploaded files
Prepare Your Narrative Statement and Philosophy

• Write your narrative and philosophy statements in a word processing program – 250 words each
• Narrative should be a literal description of the work submitted in documentation
• Philosophy should answer the “why” you created the work
• BOTH SHOULD BE ANONYMOUS! No bio or resume information
Narrative Statement/Philosophy

Tips #2

• Direct panelist to specific images by #
• Break the narrative into paragraphs
• Philosophy can detail how this work falls within greater body of work
• Images do not have to be ordered chronologically
Prepare Your Digital Support Materials

• Documentation Quality Counts!

• Digital images requirements:
  • 1920 x 1920 pixels and 72 or 300 dpi .jpg format
  • Image resizing tips at oac.ohio.gov/Artists2

• Video upload in ARTIE if less than 2 gb
  • upload in the following format – .mp3, .mp4, .mov, .wmv, .avi

• Full-length video?
  • Submit URL to uploaded video on sharing site in an uploaded .doc, .docx, or .pdf
Digital Image Tips #2

• Images shown 3 at a time
• First set of images should “Wow” panel
• Middle six images 4-6 & 7-9 should show further exploration with subject
• Final 3 images leave them with a “Bang” to remember work
• Details of images show to right of full work
A/V Support Material

- Images shown before video/audio

- Review materials between 5-10 minutes

- Make sure to read Guidelines to submit all possible support material

- Note date of work eligible
Ready to Apply? Get to Know: ARTIE

1. Create your ARTIE Profile: ohioartscouncil.smartsimple.com
Collaborative Applications

208375 -

Funding Program: Individual Excellence Awards

APPLICATION INFORMATION

Application #: 208375
Primary Contact: Kathy Signorino
Date Created: 06/07/2019 8:32 am

* I am applying with a collaborating artist:
  - Yes
  - No

Complete the following information about your collaborator. Please note: Collaborative artists must each submit an application with the same narrative on each application, but only one should submit a complete set of required support materials.

First Name: 
Last Name: 
Narrative and Philosophy

**Narrative**

Your application's Narrative provides information about the support materials you are submitting with your application. This narrative should be **ANONYMOUS** and should not contain your name, any autobiographical, or resume information.

*Summary*

Provide a literal description of the body of work submitted as Support Materials. Include details concerning the medium and subject matter, as well as a description of the techniques or methods used to create the work. If you are submitting installation work or work displayed in a non-traditional setting, describe how the work is displayed and how the audience would interact with the piece(s).

**Philosophy**

Provide information about your concept, motivation, or intention for the work, how long you have been working on this body of work, or any new direction you are currently pursuing.
To see a step-by-step tutorial on how to upload your digital images go to oac.ohio.gov/Artists2
To see a step-by-step tutorial on how to upload your media materials, go to oac.ohio.gov/Artists2
Optional Survey

**2110200 -**

**Funding Program:** Individual Excellence Awards

### Application Information

The OAC gathers individual artists’ applicant information for statistical evaluation, as well as to determine trends in grant-making that will allow us to serve you better. Responses to this survey are not visible to panelists nor used during the application review process. All responses are optional.

<table>
<thead>
<tr>
<th>Question</th>
<th>Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gender</td>
<td>Prefer not to answer</td>
</tr>
<tr>
<td>Date of birth</td>
<td>05/07/2020</td>
</tr>
<tr>
<td>Number of years as Ohio resident</td>
<td>55</td>
</tr>
<tr>
<td>Highest level of education</td>
<td>Bachelor’s Degree</td>
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<tr>
<td>Years producing art</td>
<td>12+</td>
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<tr>
<td>Are you an artist with a disability?</td>
<td>–Select One–</td>
</tr>
<tr>
<td>Is this your first contact with the Ohio Arts Council?</td>
<td>–Select One–</td>
</tr>
<tr>
<td>Have you applied to the OAC in the past?</td>
<td>–Select One–</td>
</tr>
</tbody>
</table>

#### Additional Options

- Save
- Check for Errors
- Submit Application
- Save
SUBMIT THAT APPLICATION!

Funding Program: Individual Excellence Awards

You may preview and save a copy of your application before submission. Click Save Draft before previewing your application.

Click Save before previewing your Application.
Click Check for Errors to perform a series of checks on your application's completeness without submitting it. Click Submit Application to submit a complete application.

Confirmation: ☐ I have reviewed the application in full.
YOU’VE SUBMITTED, NOW WHAT?

1. Application Submitted Successfully

   ARTIE@oac.ohio.gov
   to katthandang=Individual, ARTIE →
   Dear Kathy,

   Congratulations! Your application has been successfully submitted to the Ohio Arts Council.

   As a reminder, there is no need to submit support materials or a signature page in hard copy to accompany your application. To review your submitted application, click ARTIE’s Open an Active Application tab, choose this application from the list provided, and click View; a PDF version of your application is available in the blue box.

   We would greatly appreciate your feedback on the application process. All responses are submitted anonymously, reviewed by staff, and used to inform future policymaking. Please take a few moments to complete the survey:

   https://www.surveymonkey.com/r/H5L9V

   All incoming applications are reviewed for completeness and eligibility by OAC staff. If a staff member has a question about your application, they will contact you for more information. If this program is evaluated through an open panel meeting, you will receive details via email.

   Please contact the OAC at 614-460-2013, or contact us at ARTIE@oac.ohio.gov if you have further questions.

   Thank you.
   Investment Office | Ohio Arts Council

2. FOLLOW-UP EMAIL SENT IN OCTOBER WITH MEETING DETAILS
What happens at a panel meeting?

• Panel comprised of artists and arts professionals from around the country
• Panel provided with support material, narrative/philosophy, and a/v material description sheet
• Panelists use a general criteria when reviewing work
• Panel works through series of review rounds
• Review is based on work submitted, and is as anonymous as possible
Review Criteria

• Exemplifies the highest level of achievement in a discipline
• Outstanding technical proficiency or craftsmanship
• Innovation in style and/or concept
• Body of work is consistently high in quality
• Creative and inventive use of the medium
• Compares favorably to other work in the field, either regionally or nationally
• Advances an art form
• Artist narrative provides context for the body of work
• Audiovisual materials are relevant and of high quality
The Panel Has Met. Now What?

- Email from ARTIE at the beginning of January with status of application
- If recommended you will need to provide proof of residency/non-student status
- Email/call for panel comments
- OAC Board reviews/approves recommendations at January meeting
- Grant Agreement is accepted
- Checks are sent
I’ve Received my Check, Now What?

• Use the award to further your art making
• Remain in the state during the grant year
• Write legislators to thank them for their support of public funding for the arts
• Publicize your award
• Complete your final report by December 31
• Apply again in two years!
QUESTIONS

kathy.Signorino@oac.ohio.gov

katie.davis@oac.ohio.gov
AGENDA
15-minute, one-on-one sessions on Friday, May 29, from 3-5 p.m.

To schedule your time go to: rebrand.ly/IEAMeeting
First come, first served. Space is limited.
UPCOMING WEBINARS

Programs and Resources for Ohio Folk and Traditional Artists
Wednesday, June 17 • 4 p.m.

Level Up: Best Practices for Today's Visual Artist
Wednesday, July 8 • 4 p.m.
THANK YOU
COVID-19 RESPONSE

Updates, FAQ, and resources for the arts and cultural sector.

oac.ohio.gov/About/Coronavirus-Updates